

**Wiedemann & Berg Film - "Girl on a bicycle" - Jeremy Leven**
**Chronology for Script June 30th**

Scene I/E - D/N - SET - SEQUENCE

as of: 1 août 2010 at 17:56

Storyboard - Synopsis

Cast #

Stunt#

Extra #

Camera

Loc#

Pages

Est.

Day player #

Driv #

Veh #

Sp Equipt

Script Day

|                 |                                                                                                                         |                 |     |      |          |  |                                              |           |                 |
|-----------------|-------------------------------------------------------------------------------------------------------------------------|-----------------|-----|------|----------|--|----------------------------------------------|-----------|-----------------|
| <b>1A</b>       | <b>EXT - DAY - PARIS -</b><br>Credit Sequence Cécile is driving through the Streets of Paris.                           | 3               |     |      |          |  | Bd Montparnasse, Rue<br>Rennes               | 2/8       | <b>1A</b>       |
|                 |                                                                                                                         |                 | V=1 |      | CX, ST15 |  |                                              | <b>D1</b> |                 |
| <b>1B</b>       | <b>EXT - DAY - PARIS -</b><br>Cecile's bicycle in the streets of Paris.                                                 | 3               |     |      |          |  | Rue de Rennes x Rue<br>Vaugirard             | 2/8       | <b>1B</b>       |
|                 |                                                                                                                         |                 | V=1 |      | CX, ST15 |  |                                              | <b>D1</b> |                 |
| <b>1C</b>       | <b>EXT - DAY - PARIS -</b><br>Cecile's bicycle under the painting.                                                      | 3               |     | X=12 |          |  | Place st Sulpice , Rue<br>des Canettes 75006 | 2/8       | <b>1C</b>       |
|                 |                                                                                                                         |                 | V=5 |      | STE      |  |                                              | <b>D1</b> |                 |
| <b>1D</b>       | <b>EXT - DAY - PARIS -</b><br>Cecile on the bike                                                                        | 3               |     |      |          |  | Rue St Dominique                             | 2/8       | <b>1D</b>       |
|                 |                                                                                                                         |                 | V=1 |      | CX, ST15 |  |                                              | <b>D1</b> |                 |
| <b>2</b>        | <b>EXT - DAY - PARIS STREET #1 -</b><br>Paolo is greeting the boarding tourists.                                        | 1, 27, 27A, 27B |     | X=25 |          |  | Paris Invalides                              | 3/8       | <b>2</b>        |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>3,5,6p</b>   | <b>EXT - DAY - PARIS STREET #2 MODEL AGENCY -</b><br>Cécile puts some heels on.                                         | 3               |     | X=14 |          |  |                                              | 5/8       | <b>3,5,6p</b>   |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>4</b>        | <b>INT - DAY - TOUR BUS -</b><br>Paolo introduces himself to the tourists                                               | 1, 27, 27A, 27B |     | X=25 |          |  | Paris Invalides                              | 4/8       | <b>4</b>        |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>6</b>        | <b>INT - DAY - AGENCE DE MANNEQUIN -</b><br>Dominique talking to Cecile.                                                | 13              |     | X=5  |          |  | Munich                                       | 5/8       | <b>6</b>        |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>7</b>        | <b>EXT - DAY - PARIS STREET #3 / BUS -</b><br>The bus is moving through the streets, the tourists are singing           |                 |     | X=28 |          |  | Paris Invalides                              | 2/8       | <b>7</b>        |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>8</b>        | <b>EXT - DAY - MUNICH AIRPORT -</b><br>GERMAN WINGS jet sits at the gate.                                               |                 |     |      |          |  |                                              | 2/8       | <b>8</b>        |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>9</b>        | <b>INT - DAY - GERMAN WINGS JET -</b><br>Greta is having a big argument with a passenger inside the aircraft            | 2, 15           |     | X=38 |          |  | Bavaria Film Studio                          | 1 3/8     | <b>9</b>        |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>10</b>       | <b>INT/EXT - DAY - ARC DE TRIOMPHE- BUS -</b><br>The tour bus is passing the Arc de Triomphe                            |                 |     | X=28 |          |  | Arc de triomphe 75008                        | 1/8       | <b>10</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>11</b>       | <b>INT - DAY - TOUR BUS -</b><br>Paolo (driving) tells the tourist the real story about the Arc de                      | 1               |     |      |          |  | Esplanade Invalides<br>75007                 | 2/8       | <b>11</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>12</b>       | <b>EXT - DAY - PARIS STREET #2 MODEL AGENCY -</b><br>Cécile walks to her bicycle and undoes the lock.                   | 3               |     |      |          |  |                                              | 1/8       | <b>12</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>13</b>       | <b>EXT - DAY - NOTRE DAME -</b><br>The bus is passing Notre Dame Cathedral                                              |                 |     | X=28 |          |  | Notre dame de Paris<br>75001                 | 1/8       | <b>13</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>14</b>       | <b>INT - DAY - TOUR BUS -</b><br>Paolo (driving) tells about Notre Dame.                                                | 1               |     |      |          |  | Esplanade Invalides<br>75007                 | 3/8       | <b>14</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>15</b>       | <b>INT - DAY - GERMAN WINGS JET -</b><br>Greta tells her colleagues about Paolo proposing tonight.                      | 2, 7, 8         |     | X=38 |          |  | Bavaria Film Studio                          | 1 6/8     | <b>15</b>       |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>16</b>       | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Paolo is saying goodbye to the nuns.                                  | 1, 27, 27A, 27B |     | X=27 |          |  | Paris Invalides                              | 2/8       | <b>16</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>16A</b>      | <b>EXT - DAY - SCHOOL -</b><br>Among children Julien & Claire are pouring out of school.                                | 5, 6            |     | X=34 |          |  | 16 rue Riblette 75020                        | 7/8       | <b>16A</b>      |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>17</b>       | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Derek gets the pretty girl's phone number.                            | 4, 25           |     | X=12 |          |  | Paris Invalides                              | 1         | <b>17</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>A17</b>      | <b>EXT - DAY - SCHOOL -</b><br>Cécile picks Julien and Claire up from school.                                           | 3, 5, 6         |     |      |          |  | 16 rue Riblette 75020                        | 4/8       | <b>A17</b>      |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>18</b>       | <b>Omit - Other - -</b><br>OMITTED                                                                                      |                 |     |      |          |  |                                              |           | <b>18</b>       |
| <b>19,20,21</b> | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Pretty girl receives a phone call from Derek.                         | 25              |     | X=16 |          |  | Paris Invalides                              | 4/8       | <b>19,20,21</b> |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |
| <b>20,21p</b>   | <b>INT - DAY - DEREK'S TOUR BUS - PLACE DES</b><br>Derek calls the girl.                                                | 4               |     |      |          |  | Paris Invalides                              | 4/8       | <b>20,21p</b>   |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>22</b>       | <b>EXT - DAY - BUS DEPOT -</b><br>Paolos bus enters the bus depot                                                       |                 |     | X=2  |          |  | Rosny sous bois                              | 1/8       | <b>22</b>       |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>23,23A</b>   | <b>INT/EXT - DAY - BUS DEPOT / TOUR BUS -</b><br>Paolo cleans the inside of the bus while it is rolling through the bus | 1               |     | X=2  |          |  | Rosny sous bois                              | 2/8       | <b>23,23A</b>   |
|                 |                                                                                                                         |                 | V=1 |      |          |  |                                              | <b>D1</b> |                 |
| <b>24</b>       | <b>INT - DAY - BUS DEPOT OFFICE -</b><br>Claude is admonishing Paolo                                                    | 1, 9            |     |      |          |  | Rosny sous bois                              | 5/8       | <b>24</b>       |
|                 |                                                                                                                         |                 |     |      |          |  |                                              | <b>D1</b> |                 |

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|-------------------|-----------------------------------------------------------------------------------------------------------|---------------|------|-----|---------------------------------------|-----------|------------------|
| <b>25</b>         | <b>INT - DAY - BUS DEPOT LOCKER ROOM -</b><br>Paolo presents his wedding ring to Derek.                   | 1, 4          | X=2  |     | Rue des Ardennes<br>75019             | 6/8       | <b>25</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>D1</b> |                  |
| <b>26</b>         | <b>EXT - DAY - PARIS STREET #4 -</b><br>Paolo and Derek walk & talk to his car.                           | 1, 4          | X=14 |     | Rue des Ardennes<br>75019             | 1 4/8     | <b>26</b>        |
|                   |                                                                                                           |               | V=13 | STE |                                       | <b>D1</b> |                  |
| <b>27</b>         | <b>INT - NIGHT - CLUB DES CHATS -</b><br>Derek is singing, small crowd.                                   | 4             | X=10 |     | Rue Galande 75005                     | 3/8       | <b>27</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N1</b> |                  |
| <b>28</b>         | <b>INT - NIGHT - RESTAURANT "LES TROIS</b><br>Paolo proposes to Greta.                                    | 1, 2, 28      | X=23 |     | Restaurant Hotel de<br>Sers 75008     | 3         | <b>28</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N1</b> |                  |
| <b>29</b>         | <b>EXT - NIGHT - CLUB DES CHATS -</b><br>French women doesn't let Derek speak French.                     | 4, 34, 35, 36 |      |     | Rue Mouffard x rue<br>Daubenton 75005 | 5/8       | <b>29</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N1</b> |                  |
| <b>30</b>         | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo and Greta are celebrating their engagement in bed.  | 1, 2          |      |     | Bavaria Film Studio                   | 2 3/8     | <b>30</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N1</b> |                  |
| <b>31</b>         | <b>EXT - DAY - PLACE DE LA CONCORDE -</b><br>The tour bus is moving with the singing tourists             |               | X=25 |     | Place de la Concorde                  | 2/8       | <b>31</b>        |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>D2</b> |                  |
| <b>32</b>         | <b>EXT - DAY - TOUR BUS - iouvre -</b><br>Paolo tells the tourist the real story about the Louvre         |               | X=25 |     | Carroussel du Louvre                  | 2/8       | <b>32</b>        |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>D2</b> |                  |
| <b>33</b>         | <b>EXT - DAY - NOTRE DAME -</b><br>Paolo sees Cécile for the 1st time, he tries to follow her but she's   | 1, 3          | X=35 |     | Notre dame de Paris<br>75001          | 3/8       | <b>33</b>        |
|                   |                                                                                                           |               | V=2  |     |                                       | <b>D2</b> |                  |
| <b>34</b>         | <b>EXT - DAY - BUS DEPOT -</b><br>Paolo tells Derek about the girl on the bicycle as they walk to the     | 1, 4          | X=12 |     | Rue des Ardennes<br>75019             | 1         | <b>34</b>        |
|                   |                                                                                                           |               | V=11 | STE |                                       | <b>D2</b> |                  |
| <b>35</b>         | <b>INT - NIGHT - CECILE'S APT/ Children's Bedroom</b><br>Julien and Claire ask Cécile about their father. | 3, 5, 6       |      |     | Bavaria Film Studio                   | 6/8       | <b>35</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>36</b>         | <b>INT - NIGHT - CECILE'S APT / Hall -</b><br>Cécile has tears in her eyes                                | 3             |      |     | Bavaria Film Studio                   | 1/8       | <b>36</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>37</b>         | <b>INT - NIGHT - LOCAL BAR -</b><br>Derek tries to compose a song.                                        | 4, 31         | X=3  |     | Le Salon rue Sorbier<br>75020         | 2/8       | <b>37</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>38</b>         | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo makes love with Greta but sees Cecile.              | 1, 2          |      |     | Bavaria Film Studio                   | 1 4/8     | <b>38</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>38 part</b>    | <b>INT - NIGHT - GREEN SCREEN -</b><br>Paolo's POV: Greta becomes Cécile riding her bike in the air.      | 3             |      |     | Bavaria Film Studio                   | 2/8       | <b>38 part</b>   |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>N2</b> |                  |
| <b>39,40 part</b> | <b>INT - NIGHT - CECILE'S APT / Cécile's Bedroom -</b><br>Cécile on the phone with Dominique.             | 3             |      |     | Bavaria Film Studio                   | 3/8       | <b>39,40part</b> |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>40</b>         | <b>INT - NIGHT - AGENCE DE MANNEQUIN -</b><br>Dominique tells Cécile how she managed to get a job for her | 10, 13        |      |     | Munich                                | 4/8       | <b>40</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N2</b> |                  |
| <b>41,42, 42A</b> | <b>INT - DAY - PHOTO STUDIO -</b><br>Cécile is in the tub, messing it up completely                       | 3, 10, 12, 18 | X=10 |     | Bavaria Film Studio                   | 3         | <b>41,42,42A</b> |
|                   |                                                                                                           |               |      |     |                                       | <b>D3</b> |                  |
| <b>43</b>         | <b>INT - DAY - PHOTO STUDIO -</b><br>Cécile completely messes up her hair while diving for the lost soap. | 3, 10, 12, 18 | X=10 |     | Bavaria Film Studio                   | 1 4/8     | <b>43</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>D3</b> |                  |
| <b>44</b>         | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Derek tries again his cell phone's technik.             | 4             | X=6  |     | Paris Invalides                       | 2/8       | <b>44</b>        |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>D3</b> |                  |
| <b>45</b>         | <b>EXT - DAY - PHOTO STUDIO -</b><br>Cécile exits the Studio.                                             | 3             |      |     | Bavaria Film Studio                   | 3/8       | <b>45</b>        |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>D3</b> |                  |
| <b>46, YY</b>     | <b>INT - DAY - DEREK'S TOUR BUS (driving) -</b><br>Derek on his cell.                                     | 4             |      |     | Paris Invalides                       | 4/8       | <b>46, YY</b>    |
|                   |                                                                                                           |               | V=1  |     |                                       | <b>D3</b> |                  |
| <b>47</b>         | <b>EXT - DAY - BUS DEPOT -</b><br>Paolo tells Derek about the terrible fantasies he had last night.       | 1, 4          | X=14 |     | Rue des Ardennes<br>75019             | 7/8       | <b>47</b>        |
|                   |                                                                                                           |               | V=13 | STE |                                       | <b>D3</b> |                  |
| <b>48</b>         | <b>EXT - DAY - LOCAL BAR -</b><br>Derek persuads Paolo to get Cecile's number.                            | 1, 4          | X=18 |     | Le Salon rue Sorbier<br>75020         | 6/8       | <b>48</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>D3</b> |                  |
| <b>49</b>         | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Greta awakes Paolo, they argue.                           | 1, 2          |      |     | Bavaria Film Studio                   | 1 4/8     | <b>49</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>N3</b> |                  |
| <b>50</b>         | <b>EXT - DAY - NOTRE DAME -</b><br>Paolo's tour bus close to Notre Dame stops at the green light.         |               | X=35 |     | Notre dame de Paris<br>75001          | 1/8       | <b>50</b>        |
|                   |                                                                                                           |               |      |     |                                       | <b>D4</b> |                  |
| <b>51</b>         | <b>INT - DAY - TOUR BUS - Near NOTRE DAME -</b><br>When Cecile arrives, Paolo can't open his window.      | 1, 3          |      |     | Notre dame de Paris<br>75001          | 2/8       | <b>51</b>        |
|                   |                                                                                                           |               | V=2  |     |                                       | <b>D4</b> |                  |

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|                       |                                                                                                                              | Cast #<br>Day player # | Stunt#<br>Driv # | Extra #<br>Veh # | Camera<br>Sp Equipt | Loc#                                    | Pages<br>Script Day | Est.             |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------|------------------|---------------------|-----------------------------------------|---------------------|------------------|
| <b>52</b>             | <b>EXT - DAY - NOTRE DAME -</b><br>POV: Paolo is shouting through the closed window.                                         | 1, 3                   |                  | V=2              |                     | Notre dame de Paris<br>75001            | 4/8<br><b>D4</b>    | <b>52</b>        |
| <b>53</b>             | <b>INT - DAY - TOUR BUS -</b><br>Paolo starts to chase after Cécile.                                                         | 1, 3                   |                  | X=25<br>V=2      |                     | Notre dame de Paris<br>75001            | 4/8<br><b>D4</b>    | <b>53</b>        |
| <b>54</b>             | <b>EXT - DAY - BRIDGE ACROSS THE SEINE -</b><br>The bus follows Cecile across a Bridge.                                      |                        |                  | X=27<br>V=2      |                     | Pont de la Tournelle to<br>Archeveche   | 2/8<br><b>D4</b>    | <b>54</b>        |
| <b>55</b>             | <b>EXT - DAY - PARIS STREET #6 - RETOUCHES -</b><br>The bus races down the street.                                           | 3                      |                  | X=35<br>V=2      |                     | Rue Beautreillis 75004                  | 2/8<br><b>D4</b>    | <b>55</b>        |
| <b>56</b>             | <b>EXT - DAY - PARIS STREET #7 - CAFE -</b><br>Paolo is still following Cecile.                                              | 3                      |                  | X=35<br>V=3      |                     | Rue Beautreillis 75004                  | 1/8<br><b>D4</b>    | <b>56</b>        |
| <b>57</b>             | <b>EXT - DAY - PARIS STREET #8 - ST PAUL -</b><br>Cecile goes through an arch but Paolo can't follow, he stops               | 3                      |                  | X=25<br>V=2      |                     | 22 Rue St Paul x Rue<br>Charles V 75004 | 1/8<br><b>D4</b>    | <b>57</b>        |
| <b>58</b>             | <b>EXT - DAY - PARIS STREET #9 - -</b><br>The bus makes a sharp turn : PLATE SHOOT.                                          | 3                      |                  | X=25<br>V=1      |                     | Rue Neuve st Pierre<br>75004            | 1/8<br><b>D4</b>    | <b>58</b>        |
| <b>58part</b>         | <b>EXT - DAY - PARIS STREET #9 - -</b><br>The bus makes a sharp turn, everyone are hanging for life.                         |                        |                  | X=25<br>V=1      |                     |                                         | <b>D4</b>           | <b>58part</b>    |
| <b>59</b>             | <b>INT - DAY - BUS DEPOT OFFICE -</b><br>Claude sees Paolo racing through Paris on the map.                                  | 9                      |                  |                  |                     | Rosny sous bois                         | 2/8<br><b>D4</b>    | <b>59</b>        |
| <b>60</b>             | <b>INT - DAY - TOUR BUS -</b><br>Paolo is still racing, not listening to Claude.                                             | 1                      |                  | V=1              |                     | Esplanade Invalides<br>75007            | 1/8<br><b>D4</b>    | <b>60</b>        |
| <b>61,62<br/>p</b>    | <b>EXT - DAY - PARIS STREET #10 -</b><br>Paolo stops, looking for Cecile. All the tourists are leaving the bus.              | 1, 3                   |                  | X=36<br>V=3      | STE                 | Place Georges Mulot<br>75015            | 1 2/8<br><b>D4</b>  | <b>61,62p</b>    |
| <b>62end</b>          | <b>EXT - DAY - PARIS STREET #10 -</b><br>Paolo hits Cécile.                                                                  | 1, 3                   |                  | X=13<br>V=5      | STE                 | Place Georges Mulot<br>75015            | 5/8<br><b>D4</b>    | <b>62end</b>     |
| <b>63</b>             | <b>EXT - DAY - PARIS STREET #10 -</b><br>Cécile lies on a stretcher, Paolo is getting fired by Claude.                       | 1, 3, 9, 33            |                  | X=21<br>V=9      | STE                 | Place Georges Mulot<br>75015            | 1 1/8<br><b>D4</b>  | <b>63</b>        |
| <b>64,65<br/>part</b> | <b>INT - DAY - HOPITAL Hotel Dieu - Waiting Room -</b><br>Paolo is waiting, he calls Derek.                                  | 1, 14, 37              |                  | X=6              |                     | Bavaria Film Studio                     | 1<br><b>D4</b>      | <b>64,65part</b> |
| <b>65</b>             | <b>INT - DAY - DEREK'S APT -</b><br>Derek is talking to Paolo.                                                               | 4                      |                  |                  |                     | Bavaria Film Studio                     | 6/8<br><b>D4</b>    | <b>65</b>        |
| <b>66</b>             | <b>INT - DAY - HOPITAL Hotel Dieu -</b><br>Paolo enters Cecile's hospital room.                                              | 3, 5, 6, 14            |                  | X=3              |                     | Bavaria Film Studio                     | 7/8<br><b>D4</b>    | <b>66</b>        |
| <b>67</b>             | <b>EXT - DAY - -</b><br>CANCELLED                                                                                            |                        |                  |                  |                     | Paris                                   |                     | <b>67</b>        |
| <b>68</b>             | <b>EXT - DAY - CECILE'S APT BUILDING -</b><br>They arrive at Cecile's place.                                                 | 1, 3, 5, 6             |                  | X=5<br>V=2       | STE                 | 20 rue St Blaise 75020                  | 2/8<br><b>D4</b>    | <b>68</b>        |
| <b>69,70</b>          | <b>INT - DAY - CECILE'S APT / Stairway -</b><br>Paolo has to carry Cécile up to the 2nd floor.                               | 1, 3, 5, 6             |                  | X=1              |                     | 16 rue de Lancry 75010                  | 4/8<br><b>D4</b>    | <b>69,70</b>     |
| <b>71</b>             | <b>INT - DAY - CECILE'S APT -</b><br>Paolo enters carrying Cecile..                                                          | 1, 3, 5, 6             |                  |                  |                     | Bavaria Film Studio                     | 2/8<br><b>D4</b>    | <b>71</b>        |
| <b>72</b>             | <b>INT - DAY - CECILE'S APT -</b><br>The children are hungry.                                                                | 1, 5, 6                |                  | V=1              |                     | Bavaria Film Studio                     | 6/8<br><b>D4</b>    | <b>72</b>        |
| <b>73</b>             | <b>INT - DAY - CECILE'S APT / Kitchen -</b><br>Paolo is searching for food, fridge is empty.                                 | 1, 5, 6                |                  |                  |                     | Bavaria Film Studio                     | 2/8<br><b>D4</b>    | <b>73</b>        |
| <b>74</b>             | <b>EXT - DAY - PARIS STREET near Supermarket. -</b><br>Paolo calls Greta and lies.                                           | 1                      |                  | X=3              |                     | Near Rue de Lancry<br>75010             | 2/8<br><b>D4</b>    | <b>74</b>        |
| <b>75</b>             | <b>INT - NIGHT - CECILE'S APT / Living Room -</b><br>Paolo comes back to the apartment with groceries; Cécile sings          | 1, 3, 5, 6             |                  |                  |                     | Bavaria Film Studio                     | 1/8<br><b>N4</b>    | <b>75</b>        |
| <b>76</b>             | <b>INT - NIGHT - CECILE'S APT / Kitchen -</b><br>Paolo shows the children how to eat spaghetti.                              | 1, 5, 6                |                  |                  |                     | Bavaria Film Studio                     | 1 6/8<br><b>N4</b>  | <b>76</b>        |
| <b>77,78</b>          | <b>INT - NIGHT - CECILE'S APT / Children's Bedroom</b><br>The children won't let Paolo go without him telling them a bedtime | 1, 5, 6                |                  |                  |                     | Bavaria Film Studio                     | 1 3/8<br><b>N4</b>  | <b>77,78</b>     |
| <b>79</b>             | <b>INT - NIGHT - CECILE'S APT / Cécile's Bedroom -</b><br>Paolo checks on Cecile, she's knocked out.                         | 1, 3                   |                  |                  |                     | Bavaria Film Studio                     | 1/8<br><b>N4</b>    | <b>79</b>        |

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|--------------------|-------------------------------------------------------------------------------------------------------------------------------|----------|--|------|-----|-------------------------------|-----------|------------------|
| <b>80,82 Ap,</b>   | <b>INT - NIGHT - CLUB DES CHATS -</b><br>Derek gets a call from Paolo                                                         | 4        |  |      |     | Rue Galande 75005             | 1 3/8     | <b>80,82Ap,</b>  |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>80p, 82A,</b>   | <b>EXT - NIGHT - PARIS STREET #11 near Metro -</b><br>Paolo tell Derek about the children                                     | 1        |  | X=12 |     | rue Galleron 75020            | 1 3/8     | <b>80p,82A,</b>  |
|                    |                                                                                                                               |          |  |      | STE |                               | <b>N4</b> |                  |
| <b>80p, 81</b>     | <b>INT - NIGHT - CECILE'S APT / Kitchen -</b><br>Paolo tells Derek the story on the phone - intercut                          | 1        |  |      |     | Bavaria Film Studio           | 3/8       | <b>80p,81</b>    |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>88</b>          | <b>EXT - NIGHT - PARIS STREET METRO ENTRANCE</b><br>Paolo enters the subway                                                   | 1        |  |      |     | Metro Censier Daubenton 75005 | 1/8       | <b>88</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>89</b>          | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo is staring at the ceiling, a bicycle wheel goes around.                 | 1, 2     |  |      |     | Bavaria Film Studio           | 1/8       | <b>89</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>90</b>          | <b>INT - NIGHT - CECILE'S APT / Children's Bedroom</b><br>Julians nose is bleeding and Claire cannot breathe.                 | 5, 6     |  |      |     | Bavaria Film Studio           | 2/8       | <b>90</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>91</b>          | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo wakes up from a nightmare, tells Greta he needs some                    | 1, 2     |  |      |     | Bavaria Film Studio           | 3/8       | <b>91</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>92</b>          | <b>EXT - NIGHT - PAOLO'S APT STREET near VELIB -</b><br>Paolo grabs one velib and races off into the night                    | 1        |  |      |     | 56 Blvd de Reuilly 75012      | 1/8       | <b>92</b>        |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>N4</b> |                  |
| <b>93</b>          | <b>EXT - NIGHT - HILL -</b><br>Paolo is racing up a stony hill                                                                | 1        |  |      |     | Rue Gasgnier Guy 75020        | 1/8       | <b>93</b>        |
|                    |                                                                                                                               |          |  | V=2  | CC  |                               | <b>N4</b> |                  |
| <b>94</b>          | <b>EXT - NIGHT - CECILE'S APT BUILDING -</b><br>Paolo arrives breathless at Céciles Apartment and enters.                     | 1        |  |      |     | 20 rue St Blaise 75020        | 1/8       | <b>94</b>        |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>N4</b> |                  |
| <b>95</b>          | <b>INT - NIGHT - CECILE'S APT / Children's Bedroom</b><br>Paolo enters the children bedroom, they are fine                    | 1, 5, 6  |  |      |     | Bavaria Film Studio           | 2/8       | <b>95</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>96</b>          | <b>INT - NIGHT - CECILE'S APT / Cécile's Bedroom -</b><br>Paolo leaves Cécile's bedroom.                                      | 1, 3     |  |      |     | Bavaria Film Studio           | 1/8       | <b>96</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>97</b>          | <b>EXT - NIGHT - PARIS STREET #12 -</b><br>Paolo rides home, dying of sleep                                                   | 1        |  |      |     | Rue Gasgnier Guy 75020        | 1/8       | <b>97</b>        |
|                    |                                                                                                                               |          |  | V=1  | CC  |                               | <b>N4</b> |                  |
| <b>98</b>          | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo falls asleep it's 4.35am.                                               | 1, 2     |  |      |     | Bavaria Film Studio           | 6/8       | <b>98</b>        |
|                    |                                                                                                                               |          |  |      |     |                               | <b>N4</b> |                  |
| <b>99</b>          | <b>EXT - DAY - METRO / Cecile's Apartment -</b><br>Paolo walks from the metro enters a patisserie.                            | 1        |  | X=3  |     | Metro porte de Bagnolet 75020 | 1/8       | <b>99</b>        |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>D5</b> |                  |
| <b>100</b>         | <b>INT - DAY - CECILE'S APT / Living Room -</b><br>Paolo enters the apartment with a baguette                                 | 1        |  |      |     | Bavaria Film Studio           | 1/8       | <b>100</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>101</b>         | <b>INT - DAY - CECILE'S APT / Children's Bedroom -</b><br>Paolo wakes up the children; he is trying to find clean clothes for | 1, 5, 6  |  |      |     | Bavaria Film Studio           | 7/8       | <b>101</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>102</b>         | <b>INT - DAY - CECILE'S APT / Cécile's Bedroom -</b><br>Paolo and Cecile really meet for the 1st time after the accident.     | 1, 3     |  |      |     | Bavaria Film Studio           | 2 5/8     | <b>102</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>103</b>         | <b>INT - DAY - CECILE'S APT / Kitchen -</b><br>The children are eating their breakfast.                                       | 1, 5, 6  |  |      |     | Bavaria Film Studio           | 3/8       | <b>103</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>104</b>         | <b>EXT - DAY - SCHOOL -</b><br>Julian and Claire hug Paolo goodbye.                                                           | 1, 5, 6  |  | X=34 |     | 16 rue Riblette 75020         | 3/8       | <b>104</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>105*, 106p,</b> | <b>EXT - DAY - CECILE'S APT BUILDING -</b><br>Paolo holding a laundry basket, make a call.                                    | 1        |  | X=12 |     | 20 rue St Blaise 75020        | 3/8       | <b>105*,</b>     |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>106</b>         | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Derek again with his cell phone trick.                                      | 4, 26    |  | X=6  |     | Paris Invalides               | 5/8       | <b>106</b>       |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>D5</b> |                  |
| <b>108,1 09p,</b>  | <b>EXT - DAY - PARIS PLACE DES INVALIDES -</b><br>Barb give back Margaret's cell phone. It rings.                             | 24, 26   |  | X=8  |     | Paris Invalides               | 5/8       | <b>108,109p,</b> |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>D5</b> |                  |
| <b>108P, 109</b>   | <b>INT - DAY - DEREK'S TOUR BUS - PLACE DES</b><br>Derek just happy, he's just landed one.                                    | 4        |  |      |     | Paris Invalides               | 3/8       | <b>108P,109</b>  |
|                    |                                                                                                                               |          |  | V=1  |     |                               | <b>D5</b> |                  |
| <b>111</b>         | <b>INT - DAY - CECILE'S APT / Cécile's Bedroom -</b><br>Paolo is helping Cécile by her daily business - toilet & clothe       | 1, 3     |  |      |     | Bavaria Film Studio           | 3 5/8     | <b>111</b>       |
|                    |                                                                                                                               |          |  |      |     |                               | <b>D5</b> |                  |
| <b>112</b>         | <b>EXT - DAY - LOCAL BAR -</b><br>Paolo tells Derek about what he just did with Cecile.                                       | 1, 4, 30 |  | X=24 |     | Le Salon rue Sorbier 75020    | 2 4/8     | <b>112</b>       |
|                    |                                                                                                                               |          |  | V=3  |     |                               | <b>D5</b> |                  |
| <b>113</b>         | <b>EXT - DAY - CECILE'S APT BUILDING -</b><br>Paolo and the children are marching to their home, they are                     | 1, 5, 6  |  | X=21 |     | 20 rue St Blaise 75020        | 3/8       | <b>113</b>       |
|                    |                                                                                                                               |          |  |      | STE |                               | <b>D5</b> |                  |

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|---------------|--------------------------------------------------------------------|--------------|------|------|--|-------------------------------------------|-----------|-----------------|
| <b>114,1</b>  | <b>INT - DAY - GERMAN WINGS JET- GALLEY -</b>                      | 2, 7, 8      |      |      |  | Bavaria Film Studio                       | 3/8       | <b>114,115</b>  |
| <b>15part</b> | Greta on the phone with Paolo.                                     |              |      |      |  |                                           | <b>D5</b> |                 |
| <b>115</b>    | <b>EXT - DAY - CECILE'S APT BUILDING -</b>                         | 1            | X=12 |      |  | 20 rue St Blaise 75020                    | 3/8       | <b>115</b>      |
|               | Paolo is calling Greta, lying.                                     |              |      |      |  |                                           | <b>D5</b> |                 |
| <b>116</b>    | <b>INT - DAY - CECILE'S APT / Kitchen -</b>                        | 1, 3, 5, 6   |      |      |  | Bavaria Film Studio                       | 1 4/8     | <b>116</b>      |
|               | Paolo and the children eat spaghetti,Cecile appears.               |              |      |      |  |                                           | <b>D5</b> |                 |
| <b>117</b>    | <b>INT - NIGHT - CLUB DES CHATS -</b>                              | 4, 24        | X=11 |      |  | Rue Galande 75005                         | 6/8       | <b>117</b>      |
|               | Derek meets MARGARET !!!                                           |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>118</b>    | <b>INT - NIGHT - CECILE'S APT / Children's Bedroom</b>             | 1, 5, 6      |      |      |  | Bavaria Film Studio                       | 3/8       | <b>118</b>      |
|               | Paolo wishes good night to the kids.                               |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>119</b>    | <b>INT - NIGHT - CECILE'S APT / Cécile*s Bedroom -</b>             | 1, 3         |      |      |  | Bavaria Film Studio                       | 7/8       | <b>119</b>      |
|               | Cecile wishes happy anniversary to Paolo.                          |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>120</b>    | <b>EXT - NIGHT - SMALL PARK -</b>                                  | 1, 2         | X=18 |      |  | Square Samuel Rousseau 75007              | 1 6/8     | <b>120</b>      |
|               | Paolo and Greta are celebrating their anniversary.                 |              |      | ST15 |  |                                           | <b>N5</b> |                 |
| <b>121</b>    | <b>EXT - NIGHT - SMALL PARK -</b>                                  | 1, 2         | X=2  |      |  | Square Samuel Rousseau 75007              | 5/8       | <b>121</b>      |
|               | Paolo wakes up, Greta and Paolo dance together.                    |              |      | ST15 |  |                                           | <b>N5</b> |                 |
| <b>122</b>    | <b>EXT - NIGHT - RUE SAINT DOMINIQUE -</b>                         | 1, 2         |      |      |  | Ave Sully prud homme x Ave Robert Schuman | 3/8       | <b>122</b>      |
|               | Paolo and Greta walk and stop in front of the plaque.              |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>123</b>    | <b>INT - NIGHT - DEREK'S APT -</b>                                 |              |      |      |  | Bavaria Film Studio                       |           | <b>123</b>      |
|               | OMITTED                                                            |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>124</b>    | <b>EXT - NIGHT - PONT ALEXANDRE III -</b>                          | 1, 2         | X=3  |      |  | Pont Alexandre III 75007                  | 3/8       | <b>124</b>      |
|               | Paolo and Greta are walking across the bridge                      |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>125</b>    | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b>                       | 1, 2         |      |      |  | Bavaria Film Studio                       | 1 3/8     | <b>125</b>      |
|               | Paolo is making passionate love to Greta, his phone rings.         |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>126,1</b>  | <b>EXT - NIGHT - PARIS STREET #10 -</b>                            | 1            |      |      |  | Avenue de St Mandé 75012                  | 5/8       | <b>126,127p</b> |
| <b>27p</b>    | Paolo rides to Cécile's, talking on the phone to get an alibi from |              | V=3  | CC   |  |                                           | <b>N5</b> |                 |
| <b>127,1</b>  | <b>INT - NIGHT - DEREK'S APT / Bedroom -</b>                       | 4            |      |      |  | Bavaria Film Studio                       | 5/8       | <b>127,126p</b> |
| <b>26p</b>    | Derek is arguing to Paolo on the phone about his situation -       |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>128</b>    | <b>INT - NIGHT - CECILE'S APT / Cécile*s Bedroom -</b>             | 1, 3, 5, 6   |      |      |  | Bavaria Film Studio                       | 2 3/8     | <b>128</b>      |
|               | The crying Cécile tells Paolo about her problems.                  |              |      |      |  |                                           | <b>N5</b> |                 |
| <b>129</b>    | <b>EXT - NIGHT - PARIS STREET #10 - PLACE ST</b>                   | 1            |      |      |  | Place st Medard 75005                     | 1         | <b>129</b>      |
|               | Paolo is riding the bike in circles,talking to himself in italian. |              | V=1  | CC   |  |                                           | <b>N5</b> |                 |
| <b>130</b>    | <b>INT - DAY - CECILE'S APT / Living Room -</b>                    | 1            |      |      |  | Bavaria Film Studio                       | 1/8       | <b>130</b>      |
|               | Paolo is asleep on the sofa in Cécile's Apartment                  |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>131</b>    | <b>INT - DAY - CECILE'S APT / Cécile*s Bedroom -</b>               | 3            |      |      |  | Bavaria Film Studio                       | 2/8       | <b>131</b>      |
|               | Cécile wakes up too late, calling out for Paolo                    |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>132,1</b>  | <b>EXT - DAY - SCHOOL -</b>                                        | 1, 5, 6      | X=1  |      |  | 16 rue Riblette 75020                     | 5/8       | <b>132,133P</b> |
| <b>33P</b>    | Paolo is racing with the children to school, just in time.         |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>133,1</b>  | <b>INT - DAY - DEREK'S APT -</b>                                   | 4            |      |      |  | Bavaria Film Studio                       | 1         | <b>133,134</b>  |
| <b>34</b>     | Derek gets a call from Paolo then Greta                            |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>134P,</b>  | <b>EXT - DAY - PAOLO'S APT BUILDING -</b>                          | 2            | X=7  |      |  | 56 Blvd de Reuilly 75012                  | 5/8       | <b>134P,135</b> |
| <b>135</b>    | Greta has an idea.                                                 |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>136</b>    | <b>INT - DAY - DR NGANGA'S OFFICE -</b>                            | 2, 19, 20    |      |      |  | Bavaria Film Studio                       | 1 2/8     | <b>136</b>      |
|               | Greta ask Dr Nganga for help.                                      |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>137</b>    | <b>INT - DAY - DEREK'S APT -</b>                                   | 2, 4, 19, 20 |      |      |  | Bavaria Film Studio                       | 2 3/8     | <b>137</b>      |
|               | Greta arrives at Derek's with Dr Nganga & Ooma.                    |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>138</b>    | <b>INT - DAY - GERMAN WINGS JET -</b>                              | 2, 7, 8      |      |      |  | Bavaria Film Studio                       | 1         | <b>138</b>      |
|               | Greta tells her friends about Paolo's stories.                     |              |      |      |  |                                           | <b>D6</b> |                 |
| <b>139</b>    | <b>INT - DAY - CECILE'S APT / Stairway -</b>                       | 1            | X=1  |      |  | 16 rue de Lancry 75010                    | 1/8       | <b>139</b>      |
|               | Paolo is carrying a Motorized bicycle up to Cécile's.              |              | V=1  |      |  |                                           | <b>D6</b> |                 |
| <b>140</b>    | <b>INT - DAY - CECILE'S APT / Living Room -</b>                    | 1, 3         |      |      |  | Bavaria Film Studio                       | 7/8       | <b>140</b>      |
|               | Paolo gives Cécile a new bicyle and tells her that Derek will take |              | V=2  |      |  |                                           | <b>D6</b> |                 |
| <b>141</b>    | <b>EXT - DAY - CAFE ACROSS CECILE'S APT -</b>                      | 3, 4         | X=23 |      |  | 20 rue St Blaise 75020                    | 2/8       | <b>141</b>      |
|               | Derek sits outside drinking coffe and reading l' équipe.           |              |      |      |  |                                           | <b>D6</b> |                 |

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|-----------------|-------------------------------------------------------------------------------------------------------------------|---------------|-----|------|------|------------------------------|-----------|-----------------|
| <b>142</b>      | <b>INT - DAY - CECILE'S APT / Living Room -</b><br>Cécile flies out of the window trying her new bike.            | 3             |     |      |      | Bavaria Film Studio          | 3/8       | <b>142</b>      |
|                 |                                                                                                                   |               | V=1 |      |      |                              | <b>D6</b> |                 |
| <b>143</b>      | <b>EXT - DAY - CAFE ACROSS CECILE'S APT -</b><br>Derek catches Cecile                                             | 3, 4          |     | X=23 |      | 20 rue St Blaise 75020       | 3/8       | <b>143</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D6</b> |                 |
| <b>143 part</b> | <b>EXT - DAY - CAFE ACROSS CECILE'S APT -</b><br>Cécile flies through the air, and then falls into Derek's arms.  |               |     |      |      | 20 rue St Blaise 75020       | 1/8       | <b>143 part</b> |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D6</b> |                 |
| <b>144</b>      | <b>EXT - DAY - CAFE ACROSS CECILE'S APT -</b><br>Cécile and Derek have a coffee together, Paolo arrives with the  | 1, 3, 4, 5, 6 |     | X=23 |      | 20 rue St Blaise 75020       | 1 4/8     | <b>144</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D6</b> |                 |
| <b>145</b>      | <b>INT - DAY - CECILE'S APT / Stairway -</b><br>Derek is carrying Cécile up the stairs.                           | 3, 4, 5, 6    |     |      |      | 16 rue de Lancry 75010       | 2/8       | <b>145</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D6</b> |                 |
| <b>146</b>      | <b>INT - DAY - CECILE'S APT / Cécile*s Bedroom -</b><br>Cécile asks for Derek's help, he's peased.                | 3, 4          |     |      |      | Bavaria Film Studio          | 3/8       | <b>146</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D6</b> |                 |
| <b>147</b>      | <b>INT - NIGHT - PAOLO'S APT / Bedroom -</b><br>Paolo and Greta are playing videogames again.                     | 1, 2          |     |      |      | Bavaria Film Studio          | 6/8       | <b>147</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N6</b> |                 |
| <b>148</b>      | <b>EXT - MORN - PAOLO'S APT BUILDING -</b><br>Establishing shot.                                                  |               |     | X=2  |      | 56 Blvd de Reuilly 75012     | 1/8       | <b>148</b>      |
|                 |                                                                                                                   |               |     | V=1  |      |                              | <b>D7</b> |                 |
| <b>149</b>      | <b>INT - DAY - PAOLO'S APT / Bedroom -</b><br>Paolo is getting up early again; Greta is very suspicious           | 1, 2          |     |      |      | Bavaria Film Studio          | 3/8       | <b>149</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>150</b>      | <b>EXT - DAY - PAOLO'S APT BUILDING -</b><br>Paolo exits, Greta follows him.                                      | 1, 2          |     | X=5  |      | 56 Blvd de Reuilly 75012     | 1/8       | <b>150</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>151</b>      | <b>INT - DAY - CECILE'S APT / Living Room -</b><br>Paolo enters Cecile's and hears strange noises coming from the | 1             |     |      |      | Bavaria Film Studio          | 1/8       | <b>151</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>151P</b>     | <b>INT - DAY - CECILE'S APT / Cécile*s Bedroom -</b><br>Derek and Cécile are caught in the act by Paolo.          | 1, 3, 4       |     |      |      | Bavaria Film Studio          | 1 3/8     | <b>151P</b>     |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>151End</b>   | <b>INT - DAY - CECILE'S APT / Living Room -</b><br>Derek is being pushed out through the apartment half naked     | 1, 4          |     |      |      | Bavaria Film Studio          | 1/8       | <b>151End</b>   |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>152</b>      | <b>INT/EXT - DAY - CECILE'S APT BUILDING / DOOR -</b><br>Derek finishes to dress & meets Greta.                   | 2, 4          |     |      |      | 20 rue St Blaise 75020       | 4/8       | <b>152</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>153</b>      | <b>INT - DAY - CECILE'S APT / Living Room -</b><br>Paolo and Cécile are arguing about Derek. Greta arrives.       | 1, 2, 3, 5, 6 |     |      |      | Bavaria Film Studio          | 2         | <b>153</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>154</b>      | <b>EXT - DAY - PAOLO'S APT -</b><br>Greta meets Elke and Marta.                                                   | 2, 7, 8       |     | X=11 |      | 56 Blvd de Reuilly 75012     | 1/8       | <b>154</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>155</b>      | <b>INT - DAY - PAOLO'S APT -</b><br>Greta and her friends are packing Paolo's belongings                          | 2, 7, 8       |     |      |      | Bavaria Film Studio          | 4/8       | <b>155</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>156</b>      | <b>EXT - DAY - PAOLO'S APT BUILDING -</b><br>Paolo is coming back to his apartment mumbling to himself in         | 1             |     | X=10 |      | 56 Blvd de Reuilly 75012     | 1/8       | <b>156</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>157</b>      | <b>INT - DAY - PAOLO'S APT/ Landing -</b><br>Paolo is finding his packed suitcase in front of his door.           | 1             |     |      |      | Bavaria Film Studio          | 3/8       | <b>157</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D7</b> |                 |
| <b>158</b>      | <b>INT - NIGHT - DEREK'S APT / Hall and Living</b><br>Paolo attacks Derek at the door                             | 1, 4          |     |      |      | Bavaria Film Studio          | 1 5/8     | <b>158</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N7</b> |                 |
| <b>159</b>      | <b>EXT - DAY - SMALL PARK -</b><br>Greta is alone on their anniversary's bench.                                   | 2             |     | X=3  |      | Square Samuel Rousseau 75007 | 2/8       | <b>159</b>      |
|                 |                                                                                                                   |               |     |      | ST15 |                              | <b>D8</b> |                 |
| <b>160</b>      | <b>INT - DAY - PAOLO'S APT/ Landing -</b><br>Greta finds the balloons from Paolo at the door.                     | 2             |     |      |      | Bavaria Film Studio          | 1/8       | <b>160</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>D8</b> |                 |
| <b>161</b>      | <b>INT - NIGHT - PAOLO'S APT/ Living room -</b><br>Greta is still very sad. Elke and Marta knock on the door.     | 2, 7, 8       |     |      |      | Bavaria Film Studio          | 3/8       | <b>161</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N8</b> |                 |
| <b>162</b>      | <b>INT - NIGHT - DEREK'S APT -</b><br>Paolo is very sad, tries again to call Greta.                               | 1, 4          |     |      |      | Bavaria Film Studio          | 2/8       | <b>162</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N8</b> |                 |
| <b>163</b>      | <b>INT - NIGHT - PAOLO'S APT/ Living room -</b><br>Greta don't answer her phone.                                  | 2, 7, 8       |     |      |      | Bavaria Film Studio          | 4/8       | <b>163</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N8</b> |                 |
| <b>164</b>      | <b>INT - NIGHT - DEREK'S APT -</b><br>Derek tells Paolo to get back to work or he will be fired again.            | 1, 4          |     |      |      | Bavaria Film Studio          | 5/8       | <b>164</b>      |
|                 |                                                                                                                   |               |     |      |      |                              | <b>N8</b> |                 |
| <b>165</b>      | <b>EXT - DAY - PARIS STREETS -</b><br>The tour bus is driving down the street; inside the singing Tourists.       |               |     | X=20 |      | Paris Invalides              | 2/8       | <b>165</b>      |
|                 |                                                                                                                   |               |     | V=1  |      |                              | <b>D9</b> |                 |

**Wiedemann & Berg Film - "Girl on a bicycle" - Jeremy Leven**
**Chronology for Script June 30th**

Scene I/E - D/N - SET - SEQUENCE

as of: 1 août 2010 at 17:56

Storyboard - Synopsis

|                    |                                                                                                                        | Cast #<br>Day player #    | Stunt#<br>Driv # | Extra #<br>Veh # | Camera<br>Sp Equipt | Loc#                 | Pages<br>Script Day | Est.             |
|--------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------|------------------|---------------------|----------------------|---------------------|------------------|
| <b>166</b>         | <b>INT - DAY - TOUR BUS -</b><br>Paolo tells the tourist to get out of the bus.                                        | 1                         |                  | X=20             |                     | Paris Invalides      | 5/8                 | <b>166</b>       |
|                    |                                                                                                                        |                           |                  | V=1              |                     |                      | D9                  |                  |
| <b>167</b>         | <b>INT - DAY - CDG AIRPORT -</b><br>Paolo misses his flight but finds out about the next, where Greta                  | 1, 23                     |                  | X=15             |                     | Airport Munich       | 4/8                 | <b>167</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>168A, 168Bp</b> | <b>INT - DAY - CLUB DES CHATS -</b><br>Derek on the phone, Cecile, Julien & Claire are eating.                         | 3, 4, 5, 6                |                  |                  |                     | Rue Galande 75005    | 2/8                 | <b>168A,</b>     |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>168, 168B</b>   | <b>INT - DAY - MILAN AIRPORT -</b><br>Paolo calls Derek from the Milan Airport.                                        | 1                         |                  | X=23             |                     | Airport Munich       | 4/8                 | <b>168, 168B</b> |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>169</b>         | <b>INT - DAY - MILAN AIRPORT / Security -</b><br>Greta and her friends see Paolo, they plan a trick to get rid of him. | 1, 2, 7, 8                |                  | X=34             |                     | Airport Munich       | 4/8                 | <b>169</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>170</b>         | <b>INT - DAY - SECURITY SCREENING ROOM -</b><br>Paolo is getting strip searched.                                       | 1                         |                  | X=1              |                     | Bavaria Film Studio  | 1/8                 | <b>170</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>171</b>         | <b>INT - DAY - MILAN AIRPORT / Plane door -</b><br>Paolo is racing to the plane; jumping under the closing doors just  | 1, 32                     |                  | X=1              |                     | Airport Munich       | 3/8                 | <b>171</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>172</b>         | <b>INT - DAY - GERMAN WINGS JET -</b><br>Greta is still not talking to Paolo; but he notices that the battle isn't     | 1, 2, 7, 8, 22            |                  | X=38             |                     | Bavaria Film Studio  | 4/8                 | <b>172</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>172A</b>        | <b>EXT - NIGHT - PLANE IN THE SKY -</b><br>A plane flying through the night.                                           |                           |                  |                  |                     |                      | 1/8                 | <b>172A</b>      |
|                    |                                                                                                                        |                           |                  |                  |                     |                      |                     |                  |
| <b>173, 174</b>    | <b>INT - NIGHT - GERMAN WINGS JET -</b><br>Paolo locks himself in the toilet.                                          | 1, 2, 7, 8, 22            |                  | X=38             |                     | Bavaria Film Studio  | 4 5/8               | <b>173, 174</b>  |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D9                  |                  |
| <b>175</b>         | <b>EXT - NIGHT - CDG AIRPORT -</b><br>The GERMAN WINGS Jet lands - touchdown                                           |                           |                  |                  |                     |                      | 1/8                 | <b>175</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | N9                  |                  |
| <b>176</b>         | <b>INT - NIGHT - CLUB DES CHATS -</b><br>Paolo tells the children the truth; everything works out fine.                | 1, 2, 3, 4, 5, 6          |                  | X=16             |                     | Rue Galande 75005    | 1 7/8               | <b>176</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | N9                  |                  |
| <b>177</b>         | <b>INT - DAY - CITY HALL -</b><br>Paolo and Greta are getting married.                                                 | 1, 2, 3, 4, 5, 6, 7, 8, 9 |                  | X=6              |                     | Mairie du 11ieme     | 2/8                 | <b>177</b>       |
|                    |                                                                                                                        |                           |                  |                  |                     |                      | D10                 |                  |
| <b>178</b>         | <b>EXT - DAY - CITY HALL -</b><br>Paolo and Greta gets out, a Limousine is waiting for them.                           | 1, 2, 3, 4, 5, 6, 7, 8, 9 |                  | X=6              |                     | Mairie du 11ieme     | 2/8                 | <b>178</b>       |
|                    |                                                                                                                        |                           |                  | V=2              | STE                 |                      | D10                 |                  |
| <b>179</b>         | <b>INT - DAY - LIMOUSINE -</b><br>Paolo and Greta are kissing inside the moving Limousine                              | 1, 2, 9                   |                  |                  |                     | Av de Breteuil 75007 | 1/8                 | <b>179</b>       |
|                    |                                                                                                                        |                           |                  | V=1              |                     |                      | D10                 |                  |
| <b>180</b>         | <b>EXT - DAY - CITY HALL -</b><br>Everybody gets in Derek's tour bus, Cécile's Ad is on the back of                    | 3, 4, 5, 6, 7, 8          |                  | X=16             |                     | Mairie du 11ieme     | 2/8                 | <b>180</b>       |
|                    |                                                                                                                        |                           |                  | V=1              | STE                 |                      | D10                 |                  |
| <b>181</b>         | <b>INT/EXT - DAY - LIMOUSINE -</b><br>Greta sees a very attractive man on a bicycle...                                 | 1, 2, 9                   |                  | X=13             |                     | Av de Breteuil 75007 | 2/8                 | <b>181</b>       |
|                    |                                                                                                                        |                           |                  | V=5              |                     |                      | D10                 |                  |