

		GIRL ON A BICYCLE		Date: Thursday, September 16th 2010		PRODUCTION : Marco Dreyse: +49 177 647 19 97 Patrick v. Frankenberg: + 49 177 601 37 75		
DIRECTOR: JEREMY LEVEN PRODUCERS: QUIRIN BERG & MAX WIEDEMANN EXECUTIVE PRODUCER: MICHAEL SCHEEL		WIEDEMANN & BERG FILM GMBH & CO. KG Akademiestr. 7 80799 Muenchen TEL : +49 89 45 23 23 70		SUNRISE: 6h51 SUNSET: 19h24 CREW CALL : 7H30 @ STUDIO 1 BATAVIA FILM Shooting hours : 8H00 - 19H00 Day 34 of 43 days		A.D.'S : William Pruss : +49 176 10333 969 Nicolas Baldino : +49 176 10333 970 Jill Gagé : +49 176 10333 971 Ariane Mayer: +49 177 797 88 55		
Breakfast ready @ 7H Lunch @ 13H								
Pages	SCENES , SET & DESCRIPTION			Cty	CAST	E / I	D/N	LOCATION
1/8	Sc 96 CECILE'S APT / Cecile's bedroom PAOLO leaves CECILE's bedroom			N4	1 - 3	I	N	c/o BAVARIA FILM STUDIOS STUDIO 1 Bavariafilmplatz 7 82031 Geiselgasteig / Gruenwald
1p4/8	Sc 116 CECILE'S APT / Kitchen PAOLO and the CHILDREN eat spaghetti, CECILE appears. Breakfast time.			D5	1 - 3 - 5 - 6	I	D	
3/8	Sc 103 CECILE'S APT / Kitchen			D5	1 - 5 - 6	I	D	
1p6/8	Sc 76 CECILE'S APT / Kitchen PAOLO shows the CHILDREN how to eat spaghetti.			N4	1 - 5 - 6	I	N	
2/8	Sc 46A CECILE'S APT / Living room & kitchen CECILE comes back from the studio, go to kitchen.			D3	3	I	D	
3p6/8	PLEASE CHECK IN THE MORNING IF WE NEED TO REMOVE WALL IN THE KITCHEN SCENES 116, 103, 76 : SHOOT KIDS ANGLE FIRST							
#	CAST	ROLE	STATUS	PICK UP	MAKEUP	SET CALL	REMARKS	
1	VINCENZO AMATO	PAOLO	W	6H30	7H	8H	Sc - 96 - 116 - 103 - 76	
3	LOUISE MONOT	CECILE	W	6H15	6H30	8H	Sc 46A - 96 - 116	
5	ALEXANDER BODEN	JULIEN	W	8H40	9H	9H	Sc - 116 - 103 - 76	
6	FANNY SCHERER	CLAIRE	W	8H40	9H	9H	Sc - 116 - 103 - 76	
PROPS/ SET DRESSING				SPECIAL INSTRUCTIONS				
PROPS : Cecile's furnitures drawer, Cecile's medications, Cecile's crutches, spaghetti, spaghetti for 4, spoons, forks & plates, Cecile's tray with baguette, jam, butter, Julien et Claire's bowls of cereal, Julien and Claire's breakfast, large cup of coffee on tray, Paolo's french baguettes, Paolo's bags of groceries. SET DRESSING: Cecile's furnitures with drawer				MAKE UP/HAIR Paolo's sweat WARDROBE Cecile's Velcro Cast right leg and left arm, Paolo's jogging clothes, Paolo's watch				
FEATURED EXTRAS / EXTRAS			SPECIAL INSTRUCTIONS					
			CAMERA		SOUND			
			GRIP/ELEC		LOCATION Dpt			
					See attached Location sheet.			
SPECIAL EQUIPMENT		NOTES		TRANSPORTATION				
		Feuerwehr on set (Studio 1) at 8H. Set visits : Company's lawyers Noerr & Ardeco placement repNagia El-Sayed.		Please see attached Transport Sheet prepared by Transportation Captain Patrick von Frankenberg				
ADVANCE SHOOTING NOTES								
Date	Description				Cast #s	Scenes	D / N	Location
Fri 17TH Sept	Set : CLUB DES CHATS SET / CECILE'S APT Shooting hours : 8H00 - 19H00 Cast : 1 PAOLO / 2 GRETA / 3 CECILE / 5 JULIEN / 6 CLAIRE Insert Tour Bus (If time permit)				1 - 2 - 3 5 - 6	176end / 153 53/3	D	Bavaria Film Studio STUDIO 1/ 8 Bavariafilmplatz 7 82031 Geiselgasteig Gruenwald
Mon 20th Sept	Set : CECILE'S APT Shooting hours : 8H00 - 19H00 Cast : 1 PAOLO / 3 CECILE / 5 JULIEN / 6 CLAIRE				1 - 3 - 5 - 6	36 / 39, 40p / 35 95 / 118	N	Bavaria Film Studio STUDIO 1 Bavariafilmplatz 7 82031 Geiselgasteig Gruenwald
NO FORCED CALLS WITHOUT UPM APPROVAL - ALL CALLS SUBJECT TO CHANGE BY UPM OR AD'S NO VISITORS/CAMERAS ON SET WITHOUT APPROVAL BY PRODUCERS								
UPM: Daniel Mattig +49 173 234 71 08				1st AD : William Pruss		AD: Nicolas Baldino +49 176 10333 970		
PRODUCTION OFFICE GOAB: Wiedemann & Berg Film GmbH & Co.KG. House 33, 1st floor, c/o Bavaria Film Studios, Bavariafilmplatz 7, 82031 Geiselgasteig								

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	STAFF AND CREW	CALL		STAFF AND CREW	CALL
P R O D U C T I O N	Director - Jeremy Leven	7H30	R E G I S T R A T I O N	Key MU Artist - Pascale Bouquiere	6H30
	UPM - Daniel Mattig	O/C		MU Artist - Erika Lipah	
	1st AD - William Pruss	7H			
	3rd AD - Nicolas Baldino	6H30		Key Hair Stylist - Juliette Martin	6H30
	3rd AD - Jill Gag�	6H30		Hair artist -	
	3rd AD - Ariane Mayer	7H			
	Script Supervisor - Charles Jodoin-Keaton	7H30			
C A M E R A	Children chaperone - L�a Lewin	9H	M U S I C	Asst. Costume Designer - Camille Janbon	7H
	Director of Photog. - Robert Fraisse	7H30		Costume Buyer - Ingvelde Theisen	
	1st A.C. - Michael Siebert	7H30		Wardrobe - Janina Balddhuber	7H
	2nd A.C. - Manuel Steer	7H30			
	Video Assist - Michael Schneider	7H30			
	Still Photographer - Bruno Calvo				
G R I P			P R O D U C T I O N	Production Designer - Jean-Michel Hugon	O/C
	Key Grip - Harold "Fidji" Peter	7H30		Supervising Art Director- Andreas "Ebbi" Olshausen	O/C
	Grip - Richard Karl	7H30		Assistant set decorator - Soazig Le Ruyet	O/C
				Set Dresser - Manuel Hess	O/C
				Set Dresser - Ulrike Evertsmeier	O/C
S U N D	Mixer - Florian Niederleithinger	7H30	A R T I S T	Prop Buyer - Peter Leier	7H30
	Boom - Mirko Hoepfner	7H30		Stand-by props - Bruno Lefebvre	7H30
	Sound PA - Benedikt Ruechel	7H30		Prop Driver - Lars Leier	7H30
				Stand-by props assistant - Katarina Jovanov	7H30
E L E C T R I C I A N	Gaffer - Christian Saalfeld	7H30	P R O D U C T I O N		
	Best Boy - Nico Schwendner	7H30			
	Electrician - Harald G�t�	7H30			
	Electrician - Christoph Steil	7H30			
	Electrician PA - Michael Weber	7H30			
L O C A T I O N	Unit Manager - Marco Dreyse	O/C	C A S T I N G		
	Transportation Captain - Patrick v. Frankenberg	SEE TMO			
	Daniel Thiele - Cast Driver	SEE TMO			
	Dorothee Seitz - Cast Driver	SEE TMO			
	Ansgar Glatt - Production Driver	SEE TMO			
	Eric Valentines - Production Driver	SEE TMO			
M I S C	Tristan Hume - Set PA	O/C	C A S T I N G		
S T U D I O	Catering - The Cooking Brothers	6H30	P R O D U C T I O N	Production Coordinator - Silvia Lindner	O/C
	VFX - Mortimer Warlimont			Ass. Production Coordinator - Jan R. Martin	O/C
				Production Secretary - Mich�le Maurer	O/C
				Office P.A. - Christiane Weigand	O/C
				Assistant to Mr Leven - Aur�lie Godet	7H30
				Financial Controller - Johannes Schwerdt	O/C
				Production Accountant - Yvonne Hoeft	O/C
S T U D I O			P R O D U C T I O N	Cashier - Thomas Stangl	O/C
				Additional P.A's -	
				Additional P.A's -	
				Additional P.A's -	
				Additional camera operator -	
				Additional - 1st A.C -	
S T U D I O			P R O D U C T I O N	Additional Electrician	
				Additional Electrician - Werner Stoiber	
				Dimmerboard operator - Olly Hackner	7H30
				Additional Grip -	



Production Office:
Wiedemann & Berg Film GmbH & Co. KG
Produktion „Girl on a Bicycle“
c/o Bavaria Film Studios, House 33, 1st floor
Bavariafilmpfad 7
82031 Geiselgasteig
Phone: +49-89-6499 3261

Invoice Address:
Wiedemann & Berg Film GmbH & Co. KG
Produktion „Girl on a Bicycle“
Akademiestr. 7
80799 München

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TRANSPORT MOVEMENT ORDER THURSDAY, SEPTEMBER 16, 2010

bold typed pickup times won't be pushed / **fett** gedruckte Zeiten werden nicht geschoben

DRIVER / VAN	P/U	ARR	TRANSPORT
Patrick v. Frankenberg Golf GTI +49-177-601 37 75	7:10	7:30	p/ up J. Leven Keplerstr. 4, Munich 81679. Please convey to Bavariafilmpfad Geiselgasteig.

DRIVER / VAN	P/U	ARR	TRANSPORT
Daniel Thiele VW Phaeton +49-173-392 79 07	6:15	6:30	p/ up L. Monot @ Sommerstr. 51, Munich 81543 (c/o Anderson). Please convey to Bavariafilmpfad Geiselgasteig, make up room house 33 ground floor room 16. (Before arriving please call N. Baldino +49-176-10 33 39 70).
	8:50		p/ up Josh Leven + 1 @ Munich Airport Terminal 1 flight from Paris (CDG). Please convey to Keplerstr. 4, Munich 81679. Before leaving to pick up, please get the key to J. Levens apartment @ prod office.

DRIVER / VAN	P/U	ARR	TRANSPORT
Dorothee Seitz VW Multivan +49-170-798 77 40	6:30	7:00	p/ up V. Amato @ Emil-Riedl-Str. 23 Munich 80538 (c/ o Keussen). Please convey to Bavariafilmpfad Geiselgasteig, make up room house 33 ground floor room 16. (Before arriving please call N. Baldino +49-176-10 33 39 70).

DRIVER / VAN	P/U	ARR	TRANSPORT
Ansgar Glatt MB Vito (9 seater) +49-162-716 11 26	6:10	6:30	p/ up P. Bouquiere, J. Martin, J. Gag�� @ Motel One M��nchen-City-S��d Tegernseer Landstra�� 161 Munich. Please convey to Bavariafilmpfad Geiselgasteig.
	7:10	7:30	p/ up R. Fraisse, A. Godet, C. Jodoin-Keaton, F. Niederleithinger, M. Hoepfner @ Motel One M��nchen-City-S��d Tegernseer Landstra�� 161 Munich. Please convey to Bavariafilmpfad Geiselgasteig.
	12:30	13:30	p/ up R. Mason @ Motel One Tegernseer Landstr. 161 Munich. Please convey to Munich Airport Terminal 2 flight LH 4248 (14:45 CDG). (Note: please stay @ the airport see below).
	14:35		p/ up C. Mason + Baby + 1 @ Munich Airport Terminal 2 LH 4245 (CDG) Please convey to Hotel Alter Wirt Marktplatz 1, Gr��nwald 82031 Before leaving the airport please p/ up baby car seat @ AVIS Airport rental station Airport (ask for Mr. Hanke).

DRIVER / VAN	P/U	ARR	TRANSPORT
Eric Valentines VW Caddy (5 Seater) +49-151-104 85 023		10:00	to be @ prod office.
	20:20		p/ up D. Boden from Munich Airport Terminal 2, flight LH 4611 (BRU). Please convey to Hotel Alter Wirt Marktplatz 1 Gr��nwald 82031.

DRIVER / VAN	P/U	ARR	TRANSPORT
Lea Lewin (4 Seater) +49-176-277 35 375	8:40	9:00	p/ up A. Boden, F. Scherer @ Motel One M��nchen-City-S��d, Tegernseer Landstra�� 161 Munich. Please convey the kids to Bavariafilmpfad Geiselgasteig make up room house 33 ground floor room 16. (Before arriving please call N. Baldino +49-176-10 33 39 70)

Selfdrive: W. Pr  ss, N. Baldino, J.M. Hugon, S. Le Ruyet, B. Lefebvre, C. Janbon, L. Lewin