

« GIRL ON A BICYCLE »

Directed by: Jeremy Leven

ONE LINE SHOOTING SCHEDULE YELLOW



- BASED on script locked BLUE JULY 21st 2010

SHOOT DAY#1: Friday July 30th

LAST DAY OF SHOOT MAIN UNIT: Wednesday September 29th

21 Days in PARIS – France

2 Days 2nd UNIT

22 Days in Munich – Bavaria - Germany

TOTAL =43 DAYS + 2 days 2nd Unit

CAST

CHARACTER	NAME	CHARACTER	NAME	CHARACTER	NAME
1- PAOLO	VINCENZO AMATO	14- NURSE		27B - SISTER NOE	ISABELLE CHOLLET
2- GRETA	NORA TSCHIRNER	15- GUNTHER FRIEDMAN	THOMAS HEINZE	28- MAITRE D'ANTONIO	LUCA LOMBARDI
3- CECILE	LOUISE MONOT	18- TONY (DOP)	JOHN FRIEDMANN	30- WAITER LOCAL BAR #2	
4- DEREK	PADDY CONCIDINE	19- Dr NGANGA	WILLIAM NADYLAM	31- WAITER LOCAL BAR #1	
5- JULIEN	ALEXANDER BODEN	20- OOMA		32- AGENT (MILAN)	MARGUERITA SCHUMACHER
6- CLAIRE	FANNY SCHERER	22- OLDER PASSENGER	EMILION DE MARCHI	33- POLICEWOMAN	CHIARA DE LUCA
7- ELKE		23- GATE AGENT	LIANE FORESTIERI	34- FRENCH WOMAN #1	AURELIE GODET
8- MARTA	KELLIE SHIRLEY	24- MARGARET	PENNY DOWNIE	35- FRENCH WOMAN #2	JULIA TRUFFAUT
9- CLAUDE CHARDON	BRICE FOURNIER	25- GAIL	EMMA RIGBY	36- FRENCH WOMAN #3	HELOISE GODET
10- CLIVE	MARTIN MASQUEZ	26- BARB	KACEY BARNFIELD	37- Dr FRANCK	MICHAEL SCHEEL
12- SYLVIE (PROPS)		27- SISTER ANNE	ROBERTA DANZA		
13- DOMINIQUE	CHRISTINE CITTI	27A - SISTER CHRISTINE	CHRISTINE WOLFE		

FEATURED EXTRAS

CHARACTER	NAME	CHARACTER	NAME	CHARACTER	NAME
A1 - JULES THE ACCORDIONIST	THIERRY MOUTON	A6- DEREK'S BAND		A15 - HAIRDRESSER	
A2 - FRENCH WEST INDIES COUPLE	J. GELIE & M. ROBINET	A7 - CLUD DES CHATS OWNER		A16 - ANOTHER TOURIST	
A3 - INDIAN COUPLE	K. & M. PANWAR	A8 - MAN #3	ALEXIS SURRE	A17 - MAYOR	STEPHANE MARTINET
A4 - ASIAN COUPLE	L. TOURET & S. LY	A9 - MAN #2	ARNAUD LE BOZEC	A18 - JACQUELINE	
A5- PRETTY YOUNG #2	CELINE MILLET	A12 - MAN ON A BICYCLE	ALEXIS SURRE	A19 - DIDIER	
A6- DEREK'S BAND		A13 - MILAN AIR INSPECTOR		A20 - POLICEMAN #1	
A6- DEREK'S BAND		A14 - BIG LARGE GUY		A21 - POLICEMAN #2	

ONE LINE SCHEDULE # YELLOW**THURSDAY 29 th of JULY "bus passing by" 2ND UNIT****Day # 1 Friday, July 30, 2010 CREW CALL :**

13	EXT - DAY - NOTRE DAME - The bus is passing Notre Dame Cathedral			X=28 V=1	1/8 D1		Notre dame de Paris 75001
54	EXT - DAY - BRIDGE ACROSS THE SEINE - The bus follows Cecile across a Bridge.		1DD, 3BD	X=27 V=2	2/8 D4		Pont de la Tourelle to Archeveche
31	EXT - DAY - PLACE DE LA CONCORDE - The tour bus is moving with the singing tourists		1DD	X=25 V=1	1/8 D2		Place de la Concorde
10	INT/EXT - DAY - ARC DE TRIOMPHE- BUS - The tour bus is passing the Arc de Triomphe		1DD	X=28 V=1	1/8 D1		Arc de triomphe 75008
32	EXT - DAY - TOUR BUS - louvre - Paolo tells the tourist the real story about the Louvre		1DD	X=25	1/8 D2		Carroussel du Louvre
7	EXT - DAY - PARIS STREET #3 / BUS - The bus is moving through the streets, the tourists are singing		1DD	X=28 V=1	2/8 D1		Paris Invalides

START PRINCIPAL PHOTOGRAPHY FRIDAY JULY 30th

159	EXT - DAY - SMALL PARK - Greta is alone on their anniversary's bench.	2		X=3	2/8 D8	ST15	Square Samuel Rousseau 75007
121	EXT - NIGHT - SMALL PARK - Paolo wakes up, Greta and Paolo dance together.	1, 2	A1	X=2	2/8 N5	ST15	Square Samuel Rousseau 75007
120	EXT - NIGHT - SMALL PARK - Paolo and Greta are celebrating their anniversary.	1, 2	A1, A2, A3, A4	X=18	2 N5	ST15	Square Samuel Rousseau 75007

End of Day # 1 Friday, July 30, 2010 -- Total Pages: 3 4/8 Total Extras :**GREEN SCREEN****Day # 2 Monday, August 2, 2010 CREW CALL :**

58p,55p, 57p	EXT - DAY - PARIS STREET #9 - - The bus makes a sharp turn, everyone are hanging for life.	CGI		X=25 V=1	1/8 D4		Rosny sous bois
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Set shift

24	INT - DAY - BUS DEPOT OFFICE - Claude is admonishing Paolo	CGI	1, 9		6/8 D1		Rosny sous bois
59	INT - DAY - BUS DEPOT OFFICE - Claude sees Paolo racing through Paris on the map.	CGI	9		3/8 D4		Rosny sous bois
22	EXT - DAY - BUS DEPOT - Paolos bus enters the bus depot			X=2 V=1	1/8 D1		Rosny sous bois
23,23A	INT/EXT - DAY - BUS DEPOT / TOUR BUS - Paolo cleans the inside of the bus while it is rolling through the		1	X=2 V=1	1/8 D1		Rosny sous bois

PLATES UNIT

24p,59p	INT - DAY - BUS DEPOT OFFICE - Buses returning : Plates				1/8 D1		Rosny sous bois
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End of Day # 2 Monday, August 2, 2010 -- Total Pages: 1 5/8 Total Extras :**Day # 3 Tuesday, August 3, 2010 CREW CALL :**

14p	INT - DAY - NOTRE DAME - Paolo talks about Notre Dame.	1		V=1	1/8 D1		Notre dame de Paris 75001
50	EXT - DAY - NOTRE DAME - Paolo's tour bus close to Notre Dame stops at the green light.		1DD, A16	X=35	1/8 D4	BCAM	Notre dame de Paris 75001
51	INT - DAY - TOUR BUS - Near NOTRE DAME - When Cecile arrives, Paolo can't open his window.	1, 3	1DD	V=2	3/8 D4		Notre dame de Paris 75001
52	EXT - DAY - NOTRE DAME - POV: Paolo is shouting through the closed window.	1, 3		V=2	3/8 D4		Notre dame de Paris 75001
53	INT - DAY - TOUR BUS - Paolo starts to chase after Cécile.	1, 3	1DD, 3BD, A16	X=25 V=2	4/8 D4		Notre dame de Paris 75001
33	EXT - DAY - NOTRE DAME - Paolo sees Cécile for the 1st time, he tries to follow her but	1, 3	1DD, 3BD	X=35 V=2	3/8 D2		Notre dame de Paris 75001

End of Day # 3 Tuesday, August 3, 2010 -- Total Pages: 1 7/8 Total Extras :**Day # 4 Wednesday, August 4, 2010 CREW CALL :**

Wiedemann & Berg Film - "Girl on a bicycle - Jeremy Leven

Scene I/E - D/N - SET - SEQUENCE

One line : YELLOW

as of: Jul 22, 2010 at 6:07 PM

Storyboard - Synopsis

Cast #	Stunt#	Featured	Extra #	Pages	Camera	
	Xtras		Veh #	Script Day	Sp Equipt	Loc#

61,62p	EXT - DAY - PARIS STREET #10 - Paolo stops, looking for Cecile. All the tourists are leaving the	1, 3	1SD, 99, SP1, SP2 1DD, 3BD, A16	X=36 V=3	1 2/8 D4	STE	Place Georges Mulot 75015
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End of Day # 4 Wednesday, August 4, 2010 -- Total Pages: 1 2/8 Total Extras :**Day # 5 Thursday, August 5, 2010 CREW CALL :**

62end	EXT - DAY - PARIS STREET #10 - Paolo hits Cécile.	1, 3	1SD, 99 1DD, 3BD	X=13 V=5	5/8 D4	STE	Place Georges Mulot 75015
63	EXT - DAY - PARIS STREET #10 - Cécile lies on a stretcher, Paolo is getting fired by Claude.	1, 3, 9, 33		X=21 V=8	1 1/8 D4	STE	Place Georges Mulot 75015

End of Day # 5 Thursday, August 5, 2010 -- Total Pages: 1 6/8 Total Extras :**Day # 6 Friday, August 6, 2010 CREW CALL :**

134P, 135	EXT - DAY - PAOLO'S APT BUILDING - Greta has an idea.	2		X=7 D6	2/8		56 Blvd de Reuilly 75012
150	EXT - DAY - PAOLO'S APT BUILDING - Paolo exits, Greta follows him.	1, 2		X=10 D7	4/8		56 Blvd de Reuilly 75012
156	EXT - DAY - PAOLO'S APT BUILDING - Paolo is coming back to his apartment mumbling to himself in	1		X=10 D7	2/8		56 Blvd de Reuilly 75012
154	EXT - DAY - PAOLO'S APT - Greta meets Elke and Marta.	2, 7, 8		X=11 D7	1/8		56 Blvd de Reuilly 75012
148	EXT - MORN - PAOLO'S APT BUILDING - Establishing shot.			X=2 V=1 D7	1/8		56 Blvd de Reuilly 75012
92	EXT - NIGHT - PAOLO'S APT STREET near VELIB - Paolo grabs one velib and races off into the night	1		V=1 N4	1/8		56 Blvd de Reuilly 75012
126,127 P	EXT - NIGHT - PARIS STREET #10 - Paolo rides to Cécile's, talking on the phone to get an alibi from	1		V=3 N5	1	CC	Avenue de St Mandé 75012

End of Day # 6 Friday, August 6, 2010 -- Total Pages: 2 3/8 Total Extras :**Day # 7 Monday, August 9, 2010 CREW CALL :**

14p,10p, 11P	INT - DAY - TOUR BUS - Tourists' reactions.	1, 27, 27A, 27B		X=25 V=1 D1	1/8		Paris Invalides
2	EXT - DAY - PARIS STREET #1 - Paolo is greeting the boarding tourists.	1, 27, 27A, 27B		X=25 V=1 D1	4/8		Paris Invalides
4	INT - DAY - TOUR BUS - Paolo introduces himself to the tourists	1, 27, 27A, 27B		X=25 V=1 D1	4/8		Paris Invalides
16	EXT - DAY - PARIS PLACE DES INVALIDES - Paolo is saying goodbye to the nuns.	1, 27, 27A, 27B		X=25 V=1 D1	2/8		Paris Invalides
108,110	EXT - DAY - PARIS PLACE DES INVALIDES - Pretty young thing #3 give back Margaret's cell phone. It rings.	24, 26	1DD	X=8 D5	4/8		Paris Invalides
165	EXT - DAY - PARIS STREETS - The tour bus is driving down the street; inside the singing		1DD	X=20 V=1 D9	2/8		Paris Invalides
166	INT - DAY - TOUR BUS - Paolo tells the tourist to get out of the bus.	1		X=20 V=1 D9	4/8		Paris Invalides

End of Day # 7 Monday, August 9, 2010 -- Total Pages: 2 5/8 Total Extras :**Day # 8 Tuesday, August 10, 2010 CREW CALL :**

17	EXT - DAY - PARIS PLACE DES INVALIDES - Derek gets the pretty girl's phone number.	4, 25		X=12 V=1 D1	1		Paris Invalides
19,20,21	EXT - DAY - PARIS PLACE DES INVALIDES - Pretty girl receives a phone call from Derek.	25		X=16 D1	4/8		Paris Invalides
20	INT - DAY - DEREK'S TOUR BUS - PLACE DES INVALIDES Derek meets the girl.	4		V=1 D1	3/8		Paris Invalides
106	EXT - DAY - PARIS PLACE DES INVALIDES - Derek again with his cell phone trick.	4, 26		X=6 V=1 D5	5/8		Paris Invalides
109	INT - DAY - DEREK'S TOUR BUS - PLACE DES INVALIDES Derek is happy, he's just landed one.	4		V=1 D5	2/8		Paris Invalides
44	EXT - DAY - PARIS PLACE DES INVALIDES - Derek tries again his cell phone's technik.	4	A5	X=6 V=1 D3	2/8		Paris Invalides
46	INT - DAY - DEREK'S TOUR BUS (driving) - Derek on his cell.	4		V=1 D3	1/8		Paris Invalides

End of Day # 8 Tuesday, August 10, 2010 -- Total Pages: 3 1/8 Total Extras :**Day # 9 Wednesday, August 11, 2010 CREW CALL :**

Wiedemann & Berg Film - "Girl on a bicycle - Jeremy Leven

Scene I/E - D/N - SET - SEQUENCE

Storyboard - Synopsis

One line : YELLOW

as of: Jul 22, 2010 at 6:07 PM

		Cast #	Stunt# Xtras	Featured Veh #	Extra # Script Day	Pages Sp Equipt	Camera	Loc#
26	EXT - DAY - PARIS STREET #4 - Paolo and Derek walk & talk to his car.	1, 4		X=14 V=13	1 5/8 D1	STE		Rue des Ardennes 75019
34	EXT - DAY - BUS DEPOT - Paolo tells Derek about the girl on the bicycle as they walk to the	1, 4		X=12 V=11	1 D2	STE		Rue des Ardennes 75019
47	EXT - DAY - BUS DEPOT - Paolo tells Derek about the terrible fantasies he had last night.	1, 4		X=14 V=13	1 D3	STE		Rue des Ardennes 75019
25	INT - DAY - BUS DEPOT LOCKER ROOM - Paolo presents his wedding ring to Derek.	1, 4		X=2 V=1	5/8 D1			Rue des Ardennes 75019

End of Day # 9 Wednesday, August 11, 2010 -- Total Pages: 4 2/8 Total Extras :
Day # 10 Thursday, August 12, 2010 CREW CALL :

112	EXT - DAY - LOCAL BAR - Paolo tells Derek about what he just did with Cecile.	1, 4, 30		X=24 V=3	2 3/8 D5			Le Salon rue Sorbier 75020
48	EXT - DAY - LOCAL BAR - Derek persuads Paolo to get Cecile's number.	1, 4		X=18 V=1	7/8 D3			Le Salon rue Sorbier 75020
37	INT - NIGHT - LOCAL BAR - Derek tries to compose a song.	4, 31		X=3 V=1	2/8 N2			Le Salon rue Sorbier 75020

End of Day # 10 Thursday, August 12, 2010 -- Total Pages: 3 4/8 Total Extras :
Day # 11 Friday, August 13, 2010 CREW CALL :

179	INT - DAY - LIMOUSINE - Paolo and Greta are kissing inside the moving Limousine	1, 2, 9		V=1	2/8 D10			Av de Breteuil 75007
181	INT/EXT - DAY - LIMOUSINE - Greta sees a very attractive man on a bicycle...	1, 2, 9	A12	X=13 V=4	2/8 D10			Av de Breteuil 75007

Move Location Tech trucks only

3,5,6p	EXT - DAY - PARIS STREET #2 MODEL AGENCY - Cécile puts some heels on.	3		X=14 V=1	5/8 D1			
12	EXT - DAY - PARIS STREET #2 MODEL AGENCY - Cécile walks to her bibycle and undoes the lock.	3		V=1	1/8 D1			
45	EXT - DAY - PARIS STREET #2 MODEL AGENCY - Cécile exits the Studio.	3		X=1 V=2	3/8 D3			

End of Day # 11 Friday, August 13, 2010 -- Total Pages: 1 5/8 Total Extras :
Day # 12 Monday, August 16, 2010 CREW CALL :

1C	EXT - DAY - PARIS - Cecile's bicycle under the painting.		99A, M1, M2, PD1, PD3, PD4, 3BD, A8, A9	X=12 V=4	2/8 D1	STE		Place st Sulpice , Rue des Canettes 75006
1A	EXT - DAY - PARIS - Credit Sequence Cécile is driving through the Streets of Paris.		3BD	V=1	2/8 D1	CX, ST15		Bd Montparnasse, Rue Rennes
1B	EXT - DAY - PARIS - Cecile's bicycle in the streets of Paris.		3BD	V=1	2/8 D1	CX, ST15		Rue de Rennes x Rue Vaugirard
1D	EXT - DAY - PARIS - Cecile on the bike		3BD	V=1	2/8 D1	CX, ST15		Rue St Dominique

End of Day # 12 Monday, August 16, 2010 -- Total Pages: 1 Total Extras :
Day # 13 Tuesday, August 17, 2010 CREW CALL :

82	INT - NIGHT - CECILE'S APT / Stairway - Paolo continues to tell Derek about the children	1			2/8 N4			16 rue de Lancry 75010
139	INT - DAY - CECILE'S APT / Stairway - Paolo is carrying a Motorized bicycle up to Cécile's.	1		X=1 V=1	1/8 D6			16 rue de Lancry 75010
69,70	INT - DAY - CECILE'S APT / Stairway - Paolo has to carry Cécile up to the 2nd floor.	1, 3, 5, 6		X=1	4/8 D4			16 rue de Lancry 75010
145	INT - DAY - CECILE'S APT / Stairway - Derek is carrying Cécile up the stairs.	3, 4, 5, 6			2/8 D6			16 rue de Lancry 75010

MINI MOVE

74	EXT - DAY - PARIS STREET near Supermarket. - Paolo calls Greta and lies.	1		X=3 V=1	2/8 D4			Near Rue de Lancry 75010
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End of Day # 13 Tuesday, August 17, 2010 -- Total Pages: 1 3/8 Total Extras :
2ND UNIT AT CECILE'S APT PRE CALL
Day # 14 Wednesday, August 18, 2010 CREW CALL :

		Cast #	Stunt# Xtras	Featured	Extra # Veh #	Pages Script Day	Camera Sp Equip	Loc#
143 part	EXT - DAY - CAFE ACROSS CECILE'S APT - CGI Cécile flies through the air, and then falls into Derek's arms.			3SD, 4SD, 99A, 99B, 99C	X=23	1/8 D6		20 rue St Blaise 75020

1st unit

143	EXT - DAY - CAFE ACROSS CECILE'S APT - CGI Derek catches Cecile	3, 4		99A, 99B, 99C	X=23	4/8 D6		20 rue St Blaise 75020
141	EXT - DAY - CAFE ACROSS CECILE'S APT - Derek sits outside drinking coffe and reading l' équipe.	3, 4			X=23	1/8 D6		20 rue St Blaise 75020
144	EXT - DAY - CAFE ACROSS CECILE'S APT - Cécile and Derek have a coffee together, Paolo arrives with the	1, 3, 4, 5, 6			X=23	1 6/8 D6		20 rue St Blaise 75020
152	INT/EXT - DAY - CECILE'S APT / Stairway - Derek half naked encounters Greta.	2, 4				6/8 D7		20 rue St Blaise 75020

End of Day # 14 Wednesday, August 18, 2010 -- Total Pages: 3 2/8 Total Extras :
Day # 15 Thursday, August 19, 2010 CREW CALL :

105*, 107*	EXT - DAY - CECILE'S APT BUILDING - Paolo holding a laundry basket, make a call.	1			X=12	1/8 D5		20 rue St Blaise 75020
68	EXT - DAY - CECILE'S APT BUILDING - They arrive at Cecile's place.	1, 3, 5, 6			X=5 V=2	2/8 D4	STE	20 rue St Blaise 75020
113	EXT - DAY - CECILE'S APT BUILDING - Paolo and the children are marching to their home, they are	1, 5, 6			X=21	3/8 D5	STE	20 rue St Blaise 75020
115	EXT - DAY - CECILE'S APT BUILDING - Paolo is calling Greta, lying.	1			X=12	3/8 D5		20 rue St Blaise 75020
XX	EXT - DAY - CECILE'S APT BUILDING - PLATES							20 rue St Blaise 75020
94	EXT - NIGHT - CECILE'S APT BUILDING - Paolo arrives breathless at Céciles Apartment and enters.	1				1/8 N4		20 rue St Blaise 75020
84,85p, 86	EXT - NIGHT - PARIS STREET #11 - Paolo still talks to Derek on the phone.	1			X=12	5/8 N4	STE	20 rue St Blaise 75020

End of Day # 15 Thursday, August 19, 2010 -- Total Pages: 1 7/8 Total Extras :
Day # 16 Friday, August 20, 2010 CREW CALL :

104	EXT - DAY - SCHOOL - Julian and Claire hug Paolo goodbye.	1, 5, 6			X=34	3/8 D5		16 rue Riblette 75020
16A	EXT - DAY - SCHOOL - Among children Julien & Claire are pouring out of school.	5, 6			X=34	1/8 D1		16 rue Riblette 75020
A17	EXT - DAY - SCHOOL - Cécile picks Julien and Claire up from school.	3, 5, 6		3BD		4/8 D1		16 rue Riblette 75020
132,133 P	EXT - DAY - SCHOOL - Paolo is racing with the children to school, just in time.	1, 5, 6			X=1	2/8 D6		16 rue Riblette 75020

MOVE Tech trucks only

99	EXT - DAY - METRO / Cecile's Apartment - Paolo walks from the metro enters a patisserie.	1			X=3 V=1	1/8 D5		Metro porte de Bagnolet 75020
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End of Day # 16 Friday, August 20, 2010 -- Total Pages: 1 3/8 Total Extras :
SATURDAY 21st AUGUST 2ND UNIT
Day # 17 Monday, August 23, 2010 CREW CALL :

57	EXT - DAY - PARIS STREET #8 - ST PAUL - Cecile goes through an arch but Paolo can't follow, he stops	3		1SD, 99, SP1, SP2 1DD, 3BD, A16	X=25 V=2	D4		22 Rue St Paul x Rue Charles V 75004
58	EXT - DAY - PARIS STREET #9 - - CGI The bus makes a sharp turn : PLATE SHOOT.				X=25 V=1	D4		Rue Neuve st Pierre 75004
56	EXT - DAY - PARIS STREET #7 - CAFE - Paolo is still following Cecile.	3		99, PD2 1DD, 3BD, A16	X=35 V=3	D4		Rue Beautreillis 75004
55	EXT - DAY - PARIS STREET #6 - RETOUCHES - Ther bus races down the street.	3		1SD, 99, SP1, SP2 1DD, 3BD, A16	X=35 V=2	D4		Rue Beautreillis 75004

1st UNIT MONDAY 23rd AUGUST

176	INT - NIGHT - CLUB DES CHATS - Paolo tells the children the thruth; everything works out fine.	1, 2, 3, 4, 5, 6		A6, A7	X=16	1 7/8 N9		Rue Galande 75005
168A**	INT - DAY - CLUB DES CHATS - Derek on the phone, Cecile, julien & Claire are eating.	3, 4, 5, 6				2/8 D9		Rue Galande 75005

		Cast #	Stunt#	Featured	Extra #	Pages	Camera	Loc#
			Xtras		Veh #	Script Day	Sp Equip	
117	INT - NIGHT - CLUB DES CHATS - Derek meets MARGARET !!!	4, 24			X=11	5/8		Rue Galande 75005
				A6, A7		N5		
80	INT - NIGHT - CLUB DES CHATS - Derek gets a call from Paolo	4				2/8		Rue Galande 75005
						N4		
81p,82p, 83,85,86	INT - NIGHT - CLUB DES CHATS - Derek still on the phone with Paolo	4				6/8		Rue Galande 75005
				A6, A7		N4		
27	INT - NIGHT - CLUB DES CHATS - Derek is singing, small crowd.	4			X=10	3/8		Rue Galande 75005
				A6, A7		N1		

End of Day # 17 Monday, August 23, 2010 -- Total Pages: 4 1/8 Total Extras :

Day # 18 Tuesday, August 24, 2010 CREW CALL :

177	INT - DAY - CITY HALL - Paolo and Greta are getting married.	1, 2, 3, 4, 5, 6, 7, 8, 9			X=6	2/8		Mairie du 11ieme
				A17		D10		
178	EXT - DAY - CITY HALL - Paolo and Greta gets out, a Limousine is waiting for them.	1, 2, 3, 4, 5, 6, 7, 8, 9			X=6	2/8	STE	Mairie du 11ieme
					V=2	D10		
180	EXT - DAY - CITY HALL - Everybody gets in Derek's tour bus, Céciles Ad is on the back of	3, 4, 5, 6, 7, 8			X=16	2/8	STE	Mairie du 11ieme
				4DD	V=1	D10		

MOVE LOCATION

93	EXT - NIGHT - HILL - Paolo is racing up a stony hill	1			V=2	2/8	CC	Rue Gasgnier Guy 75020
						N4		
97	EXT - NIGHT - PARIS STREET #12 - Paolo rides home, dying of sleep	1			V=1	1/8	CC	Rue Gasgnier Guy 75020
						N4		

End of Day # 18 Tuesday, August 24, 2010 -- Total Pages: 1 1/8 Total Extras :

Day # 19 Wednesday, August 25, 2010 CREW CALL :

11	INT - DAY - TOUR BUS - Paolo (driving) tells the tourist the real story about the Arc de	CGI 1			V=1	4/8		Esplanade Invalides 75007
						D1		
14	INT - DAY - TOUR BUS - Paolo (driving) tells about Notre Dame.	CGI 1			V=1	4/8		Esplanade Invalides 75007
						D1		
60	INT - DAY - TOUR BUS - Paolo is still racing, not listening to Claude.	1			V=1	1/8		Esplanade Invalides 75007
						D4		
32,54,16 6 ? , 7	INT - DAY - SEVERAL SHOTS ON GREEN SCREEN DRIVER Several shots of Paolo's driving the bus.	1			V=1	3/8		Esplanade Invalides 75007

MOVE LOCATION

124	EXT - NIGHT - PONT ALEXANDRE III - Paolo and Greta are walking across the bridge	1, 2			X=7	2/8		Pont Alexandre III 75007
						N5		
122	EXT - NIGHT - RUE SAINT DOMINIQUE - Paolo and Greta walk and stop in front of the plaque.	1, 2				2/8		Ave Sully prud homme x Ave Robert Schuman 75007
						N5		

End of Day # 19 Wednesday, August 25, 2010 -- Total Pages: 2 Total Extras :

Day # 20 Thursday, August 26, 2010 CREW CALL :

28	INT - NIGHT - RESTAURANT "LES TROIS LINGOTS" - Paolo proposes to Greta.	1, 2, 28			X=23	2 7/8		Restaurant Hotel de Sers 75008
				A18, A19, A20, A21		N1		

End of Day # 20 Thursday, August 26, 2010 -- Total Pages: 2 7/8 Total Extras :

Day # 21 Friday, August 27, 2010 CREW CALL :

87p, 88end	EXT - NIGHT - PARIS STREET #11 near Metro - Paolo on the phone enters the subway.	1			X=2	1/8		Metro Censier Daubenton 75005
						N4		
29	EXT - NIGHT - CLUB DES CHATS - French women doesn't let Derek speak French.	4, 34, 35, 36				6/8		Rue Mouffard x rue Daubenton 75005
						N1		

129	EXT - NIGHT - PARIS STREET #10 - PLACE ST MEDARD Paolo riding the bike in circles,talking to himself in italian.	1			V=1	1	CC	Place st Medard 75005
						N5		

End of Day # 21 Friday, August 27, 2010 -- Total Pages: 1 7/8 Total Extras :

COMPANY TRAVEL 28TH

MUNICH

PREP MONDAY MUNICH

Day # 22 Tuesday, August 31, 2010 CREW CALL :

		Cast #	Stunt#	Featured	Extra #	Pages	Camera	Loc#
			Xtras		Veh #	Script Day	Sp Equipt	
30	INT - NIGHT - PAOLO'S APT / Bedroom - CGI	1, 2				2 4/8		Bavaria Film Studio
	Paolo and Greta are celebrating their engagement in bed.					N1		
38	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				1 2/8		Bavaria Film Studio
	Paolo makes love with Greta but sees Cecile.					N2		

End of Day # 22 Tuesday, August 31, 2010 -- Total Pages: 3 6/8 Total Extras :

Day # 23 Wednesday, September 1, 2010 CREW CALL :

49	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				1 4/8		Bavaria Film Studio
	Greta awakes Paolo, they argue.					N3		
89	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				1/8		Bavaria Film Studio
	Paolo is staring at the ceiling, a bicycle wheel goes around.					N4		
91	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				2/8		Bavaria Film Studio
	Paolo wakes up from a nightmare, tells Greta he needs some					N4		
98	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				5/8		Bavaria Film Studio
	Paolo falls asleep it's 4.35am.					N4		
125	INT - NIGHT - PAOLO'S APT / Bedroom -	1, 2				1 5/8		Bavaria Film Studio
	Paolo is making passionate love to Greta, his phone rings.					N5		

End of Day # 23 Wednesday, September 1, 2010 -- Total Pages: 4 1/8 Total Extras :

Day # 24 Thursday, September 2, 2010 CREW CALL :

147	INT - NIGHT - PAOLO'S APT / Bedroom - CGI	1, 2				6/8		Bavaria Film Studio
	Paolo and Greta are playing videogames again.					N6		
161	INT - NIGHT - PAOLO'S APT/ Living room -	2, 7, 8				3/8		Bavaria Film Studio
	Greta is still very sad.Elke and Marta knock on the door.					N8		
163	INT - NIGHT - PAOLO'S APT/ Living room -	2, 7, 8				4/8		Bavaria Film Studio
	Greta don't answer her phone.					N8		
149	INT - DAY - PAOLO'S APT / Bedroom -	1, 2				3/8		Bavaria Film Studio
	Paolo is getting up early again; Greta is very suspicious					D7		
155	INT - DAY - PAOLO'S APT -	2, 7, 8				4/8		Bavaria Film Studio
	Greta and her friends are packing Paolo's belongings					D7		
157	INT - DAY - PAOLO'S APT/ Hall -	1				3/8		Bavaria Film Studio
	Paolo is finding his packed suitcase in front of his door.					D7		
160	INT - DAY - PAOLO'S APT/ Hall -	2				1/8		Bavaria Film Studio
	Greta finds the balloons from Paolo at the door.					D8		

End of Day # 24 Thursday, September 2, 2010 -- Total Pages: 3 Total Extras :

Day # 25 Friday, September 3, 2010 CREW CALL :

41,42,42 A	INT - DAY - PHOTO STUDIO - CGI	3, 10, 12, 18			X=10	2 5/8		Bavaria Film Studio
	Cécile is in the tub, messing it up completely			3DB, A15		D3		

End of Day # 25 Friday, September 3, 2010 -- Total Pages: 2 5/8 Total Extras :

Day # 26 Monday, September 6, 2010 CREW CALL :

43	INT - DAY - PHOTO STUDIO -	3, 10, 12, 18			X=10	1 4/8		Bavaria Film Studio
	Cécile completely messes up her hair while diving for the lost			3DB, A15		D3		
38 part	INT - NIGHT - GREEN SCREEN - CGI	3				2/8		Bavaria Film Studio
	Paolo's POV: Greta becomes Cécile riding her bike in the air.				V=1	N2		
143part	EXT - DAY - C.U of Cecile Flying through the air CGI GREENSCREEN -	3						

End of Day # 26 Monday, September 6, 2010 -- Total Pages: 1 6/8 Total Extras :

Day # 27 Tuesday, September 7, 2010 CREW CALL :

123	INT - NIGHT - DEREK'S APT -							Bavaria Film Studio
	OMITTED					N5		
126P, 127	INT - NIGHT - DEREK'S APT / Bedroom -	4				1		Bavaria Film Studio
	Derek is arguing to Paolo on the phone about his situation -					N5		
158	INT - NIGHT - DEREK'S APT / Hall and Living room -	1, 4		99A		1 4/8		Bavaria Film Studio
	Paolo attacks Derek at the door					N7		
162	INT - NIGHT - DEREK'S APT - CGI	1, 4				2/8		Bavaria Film Studio
	Paolo is very sad, tries again to call Greta.					N8		
164	INT - NIGHT - DEREK'S APT -	1, 4				5/8		Bavaria Film Studio
	Derek tells Paolo to get back to work or he will be fired again.					N8		

End of Day # 27 Tuesday, September 7, 2010 -- Total Pages: 3 3/8 Total Extras :

Day # 28 Wednesday, September 8, 2010 CREW CALL :

		Cast #	Stunt#	Featured	Extra #	Pages	Camera	
			Xtras		Veh #	Script Day	Sp Equipt	Loc#
137	INT - DAY - DEREK'S APT - Greta arrives at Derek's with Dr Nganga & Ooma.	2, 4, 19, 20				2 3/8 D6		Bavaria Film Studio

End of Day # 28 Wednesday, September 8, 2010 -- Total Pages: 2 3/8 Total Extras :
Day # 29 Thursday, September 9, 2010 CREW CALL :

65	INT - DAY - DEREK'S APT - Derek is talking to Paolo.	4				6/8 D4		Bavaria Film Studio
133,134	INT - DAY - DEREK'S APT - CGI Derek gets a call from Paolo then Greta	4				1 3/8 D6		Bavaria Film Studio

Move Location

136	INT - DAY - DR NGANGA'S OFFICE - Greta ask Dr Nganga for help.	2, 19, 20				1 1/8 D6		Bavaria Film Studio
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End of Day # 29 Thursday, September 9, 2010 -- Total Pages: 3 2/8 Total Extras :
Day # 30 Friday, September 10, 2010 CREW CALL :

146	INT - DAY - CECILE'S APT / Cécile's Bedroom - Cécile asks for Derek's help, he's peased.	3, 4				4/8 D6		Bavaria Film Studio
151	INT - DAY - CECILE'S APT / Living Room - Paolo enters Cecile's and hears strange noises coming from the	1				2/8 D7		Bavaria Film Studio
151P	INT - DAY - CECILE'S APT / Cécile's Bedroom - Derek and Cécile are caught in the act by Paolo.	1, 3, 4				1 3/8 D7		Bavaria Film Studio
151End	INT - DAY - CECILE'S APT / Living Room - Derek is being pushed out through the apartment half naked	1, 4				2/8 D7		Bavaria Film Studio
71	INT - DAY - CECILE'S APT - Paolo enters carrying Cecile..	1, 3, 5, 6				2/8 D4		Bavaria Film Studio

End of Day # 30 Friday, September 10, 2010 -- Total Pages: 2 5/8 Total Extras :
Day # 31 Monday, September 13, 2010 CREW CALL :

72*	INT - DAY - CECILE'S APT - The children are hungry.	1, 5, 6			V=1	1 D4		Bavaria Film Studio
73	INT - DAY - CECILE'S APT / Kitchen - Paolo is searching for food, fridge is empty.	1, 5, 6				2/8 D4		Bavaria Film Studio
100	INT - DAY - CECILE'S APT / Living Room - Paolo enters the apartment with a baguette	1				1/8 D5		Bavaria Film Studio
101	INT - DAY - CECILE'S APT / Children's Bedroom - Paolo wakes up the children; he is trying to find clean clothes for	1, 5, 6				7/8 D5		Bavaria Film Studio
130	INT - DAY - CECILE'S APT / Living Room - Paolo is asleep on the sofa in Cécile's Apartment	1				1/8 D6		Bavaria Film Studio
131	INT - DAY - CECILE'S APT / Cécile's Bedroom - Cécile wakes up too late, calling out for Paolo	3				2/8 D6		Bavaria Film Studio

End of Day # 31 Monday, September 13, 2010 -- Total Pages: 2 5/8 Total Extras :
Day # 32 Tuesday, September 14, 2010 CREW CALL :

102	INT - DAY - CECILE'S APT / Cécile's Bedroom - Paolo and Cecile really meet for the 1st time after the accident.	1, 3				2 6/8 D5		Bavaria Film Studio
103	INT - DAY - CECILE'S APT / Kitchen - The children are eating their breakfast.	1, 5, 6				3/8 D5		Bavaria Film Studio

End of Day # 32 Tuesday, September 14, 2010 -- Total Pages: 3 1/8 Total Extras :
Day # 33 Wednesday, September 15, 2010 CREW CALL :

111	INT - DAY - CECILE'S APT / Cécile's Bedroom - Paolo is helping Cécile by her daily business - toilet & clothe	1, 3			3DB	3 5/8 D5		Bavaria Film Studio
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End of Day # 33 Wednesday, September 15, 2010 -- Total Pages: 3 5/8 Total Extras :
Day # 34 Thursday, September 16, 2010 CREW CALL :

116	INT - DAY - CECILE'S APT / Kitchen - Paolo and the children eat spaghetti, Cecile appears.	1, 3, 5, 6				1 4/8 D5		Bavaria Film Studio
140	INT - DAY - CECILE'S APT / Living Room - Paolo gives Cécile a new bicycle and tells her that Derek will take	1, 3			V=2	7/8 D6		Bavaria Film Studio

End of Day # 34 Thursday, September 16, 2010 -- Total Pages: 2 3/8 Total Extras :
Day # 35 Friday, September 17, 2010 CREW CALL :

142	INT - DAY - CECILE'S APT / Living Room - CGI Cécile flies out of the window trying her new bike.	3		3SD, 99A, 99C		4/8 D6		Bavaria Film Studio
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Cast #	Stunt#	Featured	Extra #	Pages	Camera	
	Xtras		Veh #	Script Day	Sp Equip	Loc#

153	INT - DAY - CECILE'S APT / Living Room - Paolo and Cécile are arguing about Derek. Greta arrives.	1, 2, 3, 5, 6			2 D7		Bavaria Film Studio
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End of Day # 35 Friday, September 17, 2010 -- Total Pages: 2 4/8 Total Extras :**Day # 36 Monday, September 20, 2010 CREW CALL :**

35	INT - NIGHT - CECILE'S APT/ Children's Bedroom - Julien and Claire ask Cécile about their father.	3, 5, 6			5/8 N2		Bavaria Film Studio
75	INT - NIGHT - CECILE'S APT / Living Room - Paolo comes back to the appartement with groceries; Cécile	1, 3, 5, 6			1/8 N4		Bavaria Film Studio
76	INT - NIGHT - CECILE'S APT / Kitchen - Paolo shows the children how to eat spaghetti.	1, 5, 6			1 5/8 N4		Bavaria Film Studio
36	INT - NIGHT - CECILE'S APT / Hall - Cécile has tears in her eyes	3			1/8 N2		Bavaria Film Studio
39,40 part	INT - NIGHT - CECILE'S APT / Cécile's Bedroom - Cécile on the phone with Dominique.	3			3/8 N2		Bavaria Film Studio

End of Day # 36 Monday, September 20, 2010 -- Total Pages: 2 7/8 Total Extras :**Day # 37 Tuesday, September 21, 2010 CREW CALL :**

90	INT - NIGHT - CECILE'S APT / Children's Bedroom - Julians nose is bleeding and Claire cannot breathe.	5, 6			2/8 N4		Bavaria Film Studio
77,78	INT - NIGHT - CECILE'S APT / Children's Bedroom - The children won't let Paolo go without him telling them a	1, 5, 6			1 3/8 N4		Bavaria Film Studio
79	INT - NIGHT - CECILE'S APT / Cécile*s Bedroom - Paolo checks on Cecile, she's knocked out.	1, 3			1/8 N4		Bavaria Film Studio
81	INT - NIGHT - CECILE'S APT / Kitchen - Paolo tells Derek the story on the phone - intercut	1			2/8 N4		Bavaria Film Studio

End of Day # 37 Tuesday, September 21, 2010 -- Total Pages: 2 Total Extras :**Day # 38 Wednesday, September 22, 2010 CREW CALL :**

95	INT - NIGHT - CECILE'S APT / Children's Bedroom - Paolo enters the children bedroom, they are fine	1, 5, 6			2/8 N4		Bavaria Film Studio
118	INT - NIGHT - CECILE'S APT / Children's Bedroom - Paolo wishes good night to the kids.	1, 5, 6			3/8 N5		Bavaria Film Studio
128	INT - NIGHT - CECILE'S APT / Cécile*s Bedroom - The crying Cécile tells Paolo about her problems.	1, 3, 5, 6			2 2/8 N5		Bavaria Film Studio
96	INT - NIGHT - CECILE'S APT / Cécile*s Bedroom - Paolo leaves Cécile's bedroom.	1, 3			1/8 N4		Bavaria Film Studio
119	INT - NIGHT - CECILE'S APT / Cécile*s Bedroom - Cecile wishes happy anniversary to Paolo.	1, 3			7/8 N5		Bavaria Film Studio

End of Day # 38 Wednesday, September 22, 2010 -- Total Pages: 3 7/8 Total Extras :**Day # 39 Thursday, September 23, 2010 CREW CALL :**

64,65 part	INT - DAY - HOPITAL Hotel Dieu - Waiting Room - Paolo is waiting, he calls Derek.	1, 14, 37		X=6	1 D4		Bavaria Film Studio
66	INT - DAY - HOPITAL Hotel Dieu - Paolo enters Cecile's hospital room.	3, 5, 6, 14		X=3	7/8 D4		Bavaria Film Studio

move location

6	INT - DAY - AGENCE DE MANNEQUIN - Dominique talking to Cecile.	13		X=5	5/8 D1		Munich
40	INT - NIGHT - AGENCE DE MANNEQUIN - Dominique tells Cécile how she managed to get a job for her	10, 13			4/8 N2		Munich

End of Day # 39 Thursday, September 23, 2010 -- Total Pages: 3 Total Extras :**Day # 40 Friday, September 24, 2010 CREW CALL :**

167	INT - DAY - CDG AIRPORT - Paolo misses his flight but finds out about the next, where Greta	1, 23		X=15	4/8 D9		Airport Munich
168,168 B	INT - DAY - MILAN AIRPORT - Paolo calls Derek from the Milan Airport.	1		X=23	7/8 D9		Airport Munich
169	INT - DAY - MILAN AIRPORT / Security - Greta and her friends see Paolo, they plan a trick to get rid of	1, 2, 7, 8	A13	X=35	4/8 D9		Airport Munich
171	INT - DAY - MILAN AIRPORT / Plane door - CGI Paolo is racing to the plane; jumping under the closing doors	1, 32		X=1	2/8 D9		Airport Munich

End of Day # 40 Friday, September 24, 2010 -- Total Pages: 2 1/8 Total Extras :

Day # 41 Monday, September 27, 2010 CREW CALL :

9	INT - DAY - GERMAN WINGS JET - Greta is having a big argument with a passenger inside the	2, 15		X=40	1 4/8		Bavaria Film Studio
					D1		
15	INT - DAY - GERMAN WINGS JET - Greta tells her colleagues about Paolo proposing tonight.	2, 7, 8		X=40	1 2/8		Bavaria Film Studio
					D1		
114,115 part	INT - DAY - GERMAN WINGS JET- GALLEY - Greta on the phone with Paolo.	2, 7, 8			3/8		Bavaria Film Studio
					D5		
138	INT - DAY - GERMAN WINGS JET - Greta tells her friends about Paolo's stories.	2, 7, 8			1		Bavaria Film Studio
					D6		

End of Day # 41 Monday, September 27, 2010 -- Total Pages: 4 1/8 Total Extras :

Day # 42 Tuesday, September 28, 2010 CREW CALL :

173,174	INT - NIGHT - GERMAN WINGS JET - Paolo locks himself in the toilet.	1, 2, 7, 8, 22		X=30	5		Bavaria Film Studio
			A14		D9		

End of Day # 42 Tuesday, September 28, 2010 -- Total Pages: 5 Total Extras :

Day # 43 Wednesday, September 29, 2010 CREW CALL :

172	INT - DAY - GERMAN WINGS JET - Greta is still not talking to Paolo; but he notices that the battle	1, 2, 7, 8, 22		X=30	4/8		Bavaria Film Studio
			A14		D9		
170	INT - DAY - SECURITY SCREENING ROOM - Paolo is getting strip searched.	1		X=1	2/8		Bavaria Film Studio
			A13		D9		

End of Day # 43 Wednesday, September 29, 2010 -- Total Pages: 6/8 Total Extras :

11,13	INT - DAY - BUS PLATES -						
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STOCK SHOTS

8	EXT - DAY - MUNICH AIRPORT - GERMAN WINGS jet sits at the gate.				2/8		
					D1		
175	EXT - NIGHT - CDG AIRPORT - The GERMAN WINGS Jet lands - touchdown				2/8		
					N9		
172A	EXT - NIGHT - PLANE IN THE SKY - A plane flying through the night.				1/8		