



Kaija Helweg

Le Mas de Navas
34150 Gignac
France

CV script supervisor LSA

mobile France: +33 (0)78 - 231 90 93
mobile Germany: +49 (0)170 – 293 54 91
e-mail: kaija.helweg@gmx.de
www.crew-united.com
skype & zoom

Date of birth **29.08.1971** in Göttingen, Germany
Nationality **German**
Languages: **German** native
English fluent
French fluent

WORK EXPERIENCES

- Script supervisor -

2024

mai.– juin ***Die Diplomatin 8*** Alexa (2 cameras), tv fiction Dir: Roland S. Richter
Production: UFA FICTION GmbH
- *shooting in Rome, Italie*
- *languages : english & german*

2023

sept.– nov. ***Delicious*** Netflix, feature Dir. : N. Müller-Stoefen
Production: Komplizen Film GmbH, Berlin
- *shooting in the south of France*
- *languages : english, french & german*

2022

july – sept. ***Lena Lorenz 32 & 33*** Alexa & Red, 2x 90" tv fiction Director : U. Hamacher
Production: Ziegler Film GmbH for ZDF

2021

sept. – nov. ***Faraway*** Netflix, feature Director : Vanessa Jopp
Production : Olga Film GmbH
- *shooting in Croatia and Munich*
- *langue : english*

April - Juni

Der Fuchs / The Fox 2 Alexas, feature Director : A. Goiginger
Production : Geißendörfer Pictures GmbH, Germany in
Co-Produktion with Lotus Film GmbH, Austria and arte
- *shooting in Germany and Austria*

2020

july - august ***A summer in Antwerp*** Alexa, 90" tv fiction Director: U. Hamacher
Production: Network Movie for ZDF
- *shooting in Antwerp, belgium*
- *Langue : english*

jan. - mars.

Over Christmas Alexa (2 cameras), mini series Director: Tobi Baumann
Production: Brainpool for Netflix
- *shooting in Cologne, Germany*

| | | |
|--------------|--|---------------------------|
| 2019 | | |
| may – june | *Lost in Marseille* 2 Alexas, 90“ tv fiction Production: Lailaps Pictures & Neon Productions - shooting in Marseille & Munich - languages : english, french & german | Director: R. S. Richter |
| 2018 | | |
| sept. - nov. | *Dem Horizont so nah* Alexa, feature Production: Pantaleon Films and Studiocanal GmbH - shooting in Cologne, Munich and Portugal | Director: Tim Trachte |
| june | *Gronde Marmaille* , shortfilm Produktion: Plus de Prod, Lyon - shooting in France, language : french | Director: C. Carrié |
| april - may | *Deutsch les Landes / Germanized* 2 Alexas, mini-series Production: Telfrance and Bavaria Productions for Amazon and Deutsche Telekom - shooting in France, languages : english, french and german | Director: Denis Dercourt |
| feb. | *Punch it!* Alexa, shortfilm Produktion: airzoom Films, Montpellier - shooting in France, language : french | Director: Olivier Perrier |
| 2017 | | |
| sept - oct | *High Life* Alexa, feature Produktion: Pandora Film Produktion in Co-Production with Alcatraz Films (France), The Apocalypse Film (UK), Arte * with Robert Pattinson, Juliette Binoche and Mia Goth - shooting in Germany, languages : english, french and german | Director: Claire Denis |
| Juni - Juli | *Sketch History III* Amira, (2 cameras) TV show Produktion: Warner Bros. International Television Production for ZDF - shooting in Hungary, languages : english & german | Director: S. Unterwaldt |
| 2016 | | |
| sept - oct | *Fluss des Lebens – Loire, mon amour* Alexa, 90“ tv fiction Production: Schiwagofilm for ZDF - shooting in France, languages : german & french | Director: F. Meyer Price |
| may - july | *Beirut* Alexa, feature Production: ShivHans Pictures (USA), Kasbah-Film Tangier (Morocco) * with Jon Hamm, Rosamund Pike, Dean Norris - shooting in Tanger, Morocco, language : english | Director: Brad Anderson |
| 2015 | | |
| sept - nov | *Paula* Alexa, feature Production: Pandora Film Produktion in co-production with Alcatraz Films, Paris | Director: Ch. Schwochow |
| june – aug. | *Hotel Heidelberg* Alexa, 2x 90“ tv fiction Production: Calypso Entertainment GmbH for ARD/Degeto | Director: M. Rohwitz |
| 2014 | | |
| sept - nov | *A Dangerous Fortune* Alexa, 2 part tv fiction Production: Constantin Television GmbH in Co- Production with ADF Productions, Dublin for ZDF - shooting in Dublin, Ireland, language : english | Director: Ch. Schwochow |

| | | |
|-------------|--|------------------------------|
| june - july | *Mein gebrauchter Mann* Alexa, 90" tv fiction Production: Constantin Television GmbH for ZDF | Director: Lars Jessen |
| may - june | *Einmal Hallig und zurück* Alexa, 90" tv fiction Production: Brainpool TV GmbH for NDR and arte | Director: H. Huntgeburth |
| 2013 | | |
| sept - dec | *Labyrinth of Lies* Alexa, (2 cameras), feature Production: Claussen+Wöbke+Putz Filmproduktion, Munich | Director: Giulio Ricciarelli |
| 2012 | | |
| nov - dec | 5 episodes *Christine. Perfekt war gestern!* Alexa, tv series Production: Polyphon Film und Fernseh GmbH for RLT, Berlin | Director: Oliver Schmitz |
| sept - oct | *Silent Summer* Alexa, feature Production: 2 Pilots filmproduction | Director: Nana Neul |
| may - june | *Allein unter Nachbarn* Alexa, 90" tv fiction Production: Hager Moss Film for Sat1, Berlin | Director: Oliver Schmitz |
| 2011 | | |
| oct - nov | *Die Windscheidts* Alexa, 90" tv fiction Studio Hamburg Production GmbH for ZDF, Berlin | Director: Isabelle Kleefeld |
| may - june | 5 episodes *Notruf Hafenkante* , HDV-Cam (2 cameras), tv series Studio Hamburg Production GmbH for ZDF, Hamburg | Director: R. Wellingerhof |
| 2010 | | |
| sept - oct | *Arschkalt* RED ONE, feature Production: Wüste Medien GmbH, Hamburg | Director: André Erkau |
| july - aug | 3 episodes *Da kommt Kalle* HDV-Cam (2 Kameras), tv series Network Movie Film und Fernsehproduction GmbH for ZDF, Hamburg | Director: Thomas Jahn |
| 2009 | | |
| nov - dec | *Swans* RED ONE, feature Production: Flying Moon Filmproduktion GmbH, Berlin | Director: Hugo V. da Silva |
| july - aug | *At Ellens age* 16mm, feature Production: Pandora Film GmbH, Cologne | Director: Pia Marais |
| april - may | *Allein unter Schülern* 16mm, 90" tv fiction Produktion: Hager Moss Film for Sat1, Berlin | Director: Oliver Schmitz |
| feb - march | *Renn, wenn du kannst * HDV-Cam, feature Production: Wüste Film-Ost, Bochum | Director: D. Brüggemann |
| 2008 | | |
| june - july | *Marie und die Nacht der Morde * 16mm, 90" tv fiction Production: Cologne Film for ZDF, Cologne | Director: M. Siebenmann |
| 2005 | | |
| aug - sept | *French for beginners* 35mm, feature Production: NEOS Film in Co-Produktion with Ratpack Filmproduktion, Hector Films, Paris and Open Art, Paris - <i>shooting in France</i> | Director: Christian Ditter |

- Acting classes & casting -

dec **2013** **Childrens casting** for a TV series, Hamburg, Marion-Haack-Casting
 feb **2012** **Acting Class 'stage-fried'**, actingshool for kids TASK, Hamburg
 july **2011** 2 weeks **acting class** for high scilled kids, St. Peter Ording
 sept **2010** **2 Camera-acting classes**, actingshool for kids TASK, Hamburg
 nov **2009** **2 Casting-preparation classes** actingshool for kids TASK, Cologne
 nov '08 - jan '09 **Childrens casting** for a TV series, Hamburg, Marion-Haack-Casting
 jan - dec **2001** **Castingdirector**, Studio Hamburg Castingagency

- 1st assistant director (selection) -

| | | |
|---------------------------|--|-------------------------|
| 2005 june | 1 st AD & Casting, 3 commercials for HEW Production: m.u.s.t.-media-agentur GmbH, Hamburg | Director: Marc Paap |
| 2004 nov | 1 st AD *GG 19 – Abspann* , 35mm, feature Production: movie members filmproduktion GmbH, Hamburg | Director: André F. Nebe |
| march | 1 st AD & Casting, 3 episodes *Kummerkastengeschichten* Production: Lighthouse Productions, Hamburg for KIKA | Director: S. Rogowski |
| 2003 july / aug | 1 st AD & Casting, 3 episodes *Bibelgeschichten* Produktion: Lighthouse Productions, Hamburg for KIKA | Director: S. Rogowski |
| 2002 feb / june | 1 st AD & Casting, 11 episodes *Mats & Miranda* -storys for sesame street, Production: A & M Mediengruppe, Kiel for Studio Hamburg Produktion | Director: H. Borggrefe |
| 1999 - 2000 | 2 nd AD (german system) for various film and TV projects | |

EDUCATION

2022 - 2023 Formation Holistic Coach, France
2022 Formation Creation or Reprise Entreprise, France
2005 - 2008 Postgraduate studies film and television at the Academy of Media Arts Cologne
1993 - 1999 Bachelor of Arts in Phonetics with minors in Mediaculture and Psychology at the University of Hamburg